



Chicago Philharmonic

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FOR IMMEDIATE RELEASE

Chicago Philharmonic Welcomes Visceral Dance Chicago in “Eight Seasons”

**February 7, 2016, 2:00 pm
Pick-Staiger Concert Hall, Evanston**

Scott Speck, Conductor
Chee-Yun, Violin
Visceral Dance Chicago, Special Guests

VIVALDI: The Four Seasons
PIAZZOLLA: The Four Seasons of Buenos Aires
GOLIJOV: Last Round *with world premiere of choreography by Nick Pupillo*

Next! Foyer Music: Richard Scofano, Bandoneon

Chicago, IL – (February 2, 2016) The Chicago Philharmonic presents an afternoon of string orchestra in *Eight Seasons*. Antonio Vivaldi’s four short violin concertos known as *The Four Seasons* form the concert’s centerpiece. Argentina’s great tango composer and master of the bandoneon, Astor Piazzolla, pays tribute to Vivaldi with *The Four Seasons of Buenos Aires*. Chee-Yun performs the solo violin part in both works. In turn, the living Argentinian composer Osvaldo Golijov honors the tangos of Piazzolla with *Last Round*.

Visceral Dance Chicago joins the Philharmonic for *Last Round*, with the world premiere of choreography by Nick Pupillo. This performance marks the troupe’s second appearance with the orchestra after having collaborated on Martinu’s *La revue de cuisine* in February 2015. Visceral Dance Chicago’s work has been described as “expertly devised and stylish” by the *Chicago Tribune*. They were named one of *Dance Magazine*’s 25 to Watch in 2015 and opened their 2015-16 season by performing at the Jacob’s Pillow Dance Festival.

Violinist Chee-Yun will replace David Perry, originally scheduled as soloist, in the Chicago Philharmonic’s performances of Vivaldi’s *Four Seasons* and Piazzolla’s *Four Seasons of Buenos Aires*. Mr. Perry is unable to perform due to an injury. Chee-Yun’s career has included performances with the Philadelphia Orchestra, tours under Michael Tilson Thomas, eight discs on the Denon and Naxos labels, and regular features on NPR’s *Performance Today*. *Strings Magazine* writes that Chee-Yun’s “technique is brilliant and utterly secure, her tone like butter, smooth, rich and flawless,” and the *New York Times* calls her “a talented instrumentalist, with the kind of high-gloss tone that pulls sensuously at the listener’s ear.” This concert marks her Chicago Philharmonic debut.

In honor of the afternoon's orchestral music by Argentinian composers, the Chicago Philharmonic welcomes Argentinian bandoneonist Richard Scofano to perform in the foyer.

This program is partially supported by Chicago Philharmonic 2015-16 season sponsor Von Maur, *Eight Seasons* orchestra sponsor Kenneth Warren & Son, and a grant from the Illinois Arts Council Agency.

About The Chicago Philharmonic Society

The Chicago Philharmonic Society is a collaboration of over 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Governed under a groundbreaking structure of musician leadership, the Society presents concerts at venues throughout the Chicago area that cover the full spectrum of classical music, from Bach to Britten and beyond. The Society's orchestra, known simply as the Chicago Philharmonic, has been called "one of the country's finest symphonic orchestras" (*Chicago Tribune*), and its unique chamber music ensembles, which perform as the Chicago Philharmonic Chamber Players (cp²), draw from its vast pool of versatile musicians. The Society's outreach programs connect Chicago-area youth to classical music and provide performance opportunities for members of the community. Founded 26 years ago by principal musicians from the Lyric Opera Orchestra, the Chicago Philharmonic currently serves as the official orchestra of the Joffrey Ballet, continues its 21-year association with the Ravinia Festival, and presents symphonic concerts in Evanston and, beginning in May 2016, at the Harris Theater.

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