

FOR IMMEDIATE RELEASE

**Chicago Philharmonic Presents Vivaldi and  
Argentinian Composers in “Eight Seasons”**

**February 7, 2016, 2:00 pm  
Pick-Staiger Concert Hall, Evanston**

Scott Speck, Conductor  
David Perry, Violin

VIVALDI: *The Four Seasons*  
PIAZZOLLA: *The Four Seasons of Buenos Aires*  
GOLIJOV: *Last Round with Visceral Dance Chicago*

*Next!* Foyer Music: Richard Scofano, Bandoneon

Chicago, IL – (December 23, 2015) The Chicago Philharmonic presents an afternoon of string music in *Eight Seasons*. Antonio Vivaldi’s four short violin concertos known as *The Four Seasons* form the concert’s centerpiece. Argentina’s great tango composer and master of the bandoneon, Astor Piazzolla, pays tribute to Vivaldi with *The Four Seasons of Buenos Aires*. David Perry performs the solo violin part in both works. In turn, the living Argentinian composer Osvaldo Golijov honors the tangos of Piazzolla with *Last Round*.

Visceral Dance Chicago, collaborator with the Chicago Philharmonic on Martinu’s *La revue de cuisine* in February 2015, returns to join the orchestra for *Last Round*, with the world premiere of choreography by Nick Pupillo. In honor of the afternoon’s orchestral music by Argentinian composers, the Chicago Philharmonic welcomes Argentinian bandoneonist Richard Scofano to perform in the foyer.

Soloist David Perry, concertmaster of the Chicago Philharmonic, is first violin of the famed Pro Arte Quartet, the nation’s longest-running string quartet at 104 years old. He has performed in Carnegie Hall and many other major cultural centers of North and South America, Europe, and the Far East. He can be heard on the Deutsche Grammophon record label.

This program is partially supported by the Chicago Philharmonic’s 2015-16 season sponsor, Von Maur, as well as a grant from the Illinois Arts Council Agency.

## About The Chicago Philharmonic Society

The Chicago Philharmonic Society is a collaboration of over 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Governed under a groundbreaking structure of musician leadership, the Society presents concerts at venues throughout the Chicago area that cover the full spectrum of classical music, from Bach to Britten and beyond. The Society's orchestra, known simply as the Chicago Philharmonic, has been called "one of the country's finest symphonic orchestras" (*Chicago Tribune*), and its unique chamber music ensembles, which perform as the Chicago Philharmonic Chamber Players (cp<sup>2</sup>), draw from its vast pool of versatile musicians. The Society's outreach programs connect Chicago-area youth to classical music and provide performance opportunities for members of the community. Founded 26 years ago by principal musicians from the Lyric Opera Orchestra, the Chicago Philharmonic currently serves as the official orchestra of the Joffrey Ballet, continues its 21-year association with the Ravinia Festival, and presents symphonic concerts in Evanston and, beginning in May 2016, at the Harris Theater.

# # #

