

FOR IMMEDIATE RELEASE

**Summer 2016 Chicago Philharmonic Side-by-Side Programs
Begin June 18 at Ping Tom Memorial Park**

Chicago, IL – (June 14, 2016) The first of three Side-by-Side programs presented by the Chicago Philharmonic in conjunction with the Chicago Park District’s Night Out in the Parks will take place on Saturday, June 18 at Ping Tom Memorial Park.

Saturday, June 18
Ping Tom Memorial Park
300 W 19th St, Chicago, IL 60616 (Beneath 18th St viaduct)
3:30pm – 5:30pm: Side-by-Side Rehearsal
6:00pm – 7:00pm: Side-by-Side Concert
Free Admission & Participation
Conductor: Emanuele Andrizzi

Student and community musicians of all ages and abilities are invited to bring their instruments and collaborate with Chicago Philharmonic musicians in rehearsing and performing an orchestral concert. All others are invited to enjoy the concerts as audience members. Spots for community musicians are available on a first-come, first-served basis, and registration is currently open at chicagophilharmonic.org/night-out-in-the-parks.

For the three performances, the musical program, announced today, will be as follows:

Key – “Star Spangled Banner”
Verdi – *Nabucco* Overture (June 18 performance only)
Bizet – *L’Arlesienne* Suite 2: Pastorale and Farandole
Grieg – *Peer Gynt*: “Morning Mood” and “In the Hall of the Mountain King”
Lowden – *Armed Forces Salute*
Strauss II – *Perpetuum Mobile*
Tchaikovsky – *Swan Lake* Suite: Mvt. 1 (“Scene”)
Williams – *Star Wars* Suite: “Imperial March”
Sousa – “The Washington Post” (July 30 and August 20 performances only)
Tchaikovsky – *1812* Overture: Finale

Dates and locations for the two additional Side-by-Side programs are as follows:

- Saturday, July 30: Columbus Park Refectory (5701 W Jackson Blvd, Austin Community)
- Saturday, August 20: Humboldt Park Boathouse (1301 N Sacramento Ave)

Support for the Chicago Philharmonic’s Side-by-Side concerts with Night Out in the Parks is provided by The Pauls Foundation and the Music Performance Trust Fund.

About The Chicago Philharmonic Society

The Chicago Philharmonic Society is a collaboration of over 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Governed under a groundbreaking structure of musician leadership, the Society presents concerts at venues throughout the Chicago area that cover the full spectrum of classical music, from Bach to Britten and beyond. The Society's orchestra, known simply as the Chicago Philharmonic, has been called "one of the country's finest symphonic orchestras" (*Chicago Tribune*), and its unique chamber music ensembles, which perform as the Chicago Philharmonic Chamber Players (cp³), draw from its vast pool of versatile musicians. The Society's outreach programs connect Chicago-area youth to classical music and provide performance opportunities for members of the community. Founded 26 years ago by principal musicians from the Lyric Opera Orchestra, the Chicago Philharmonic currently serves as the official orchestra of the Joffrey Ballet, continues its 21-year association with the Ravinia Festival, and presents symphonic concerts in Evanston and, beginning in May 2016, at the Harris Theater.

About Night Out in the Parks

These Side-by-Side programs are presented as part of the Chicago Park District's Night Out in the Parks series, supported by Mayor Rahm Emanuel. Arts programming in neighborhoods across the city advances the goals of the Chicago Park District and the Chicago Cultural Plan. Now in its fourth year, the 2016 Night Out in the Parks series will host over 1,000 cultural events and programs at more than 250 neighborhood parks throughout the city, making community parks a safe haven and hubs of activity. Projects will vary from traditional performances and concerts, to movies, peace rallies, community workshops, nature based programs, dance pieces, festivals, and more. The Chicago Park District has partnered with more than 120 arts and community organizations to expand and produce this successful initiative.

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