

FOR IMMEDIATE RELEASE

### **Violin Soloist Chee-Yun to Replace David Perry on February 7 Chicago Philharmonic Concert**

Chicago, IL – (January 26, 2016) Violin soloist Chee-Yun will replace David Perry in the Chicago Philharmonic’s performances of Antonio Vivaldi’s *Four Seasons* and Astor Piazzolla’s *The Four Seasons of Buenos Aires* on February 7’s *Eight Seasons* concert. Mr. Perry is unable to perform due to an injury.

Chee-Yun’s appearance marks her Chicago Philharmonic debut. Artistic Director Scott Speck will lead the orchestra in the originally scheduled program, which also includes Osvaldo Golijov’s *Last Round*, accompanied by the world premiere of choreography by Visceral Dance Chicago.

*Strings Magazine* writes that Chee-Yun’s “technique is brilliant and utterly secure, her tone like butter, smooth, rich and flawless.” A native of Seoul, South Korea, her career has included performances with such orchestras as the Philadelphia Orchestra, the London Philharmonic, and the Toronto, Houston, Seattle, Pittsburgh, Atlanta, and National symphony orchestras as well as with conductors including Hans Graf, James DePriest, Jesus Lopez-Cobos, Michael Tilson Thomas, Jaap van Zweden, Krzysztof Penderecki, Neeme Järvi, Pinchas Zukerman, and Manfred Honeck. As a recitalist, she participated in the Mostly Mozart Festival’s tour to Japan and a performance with Michael Tilson Thomas in the inaugural season of Carnegie Hall’s Zankel Hall. Chee-Yun has released seven discs on the Denon label and one on the Naxos label, to critical acclaim, and been featured regularly on NPR’s *Performance Today* and on WQXR and WNYC radio in New York City. She has been called “a talented instrumentalist, with the kind of high-gloss tone that pulls sensuously at the listener’s ear” by the *New York Times*.

*Eight Seasons* will take place at Pick-Staiger Concert Hall (on the Northwestern Campus: 50 Arts Cir Dr, Evanston) at 2:00 p.m. on February 7, 2016, as scheduled. Bandoneonist Richard Scofano will provide Argentinian music in the foyer before the concert in honor of the work of Piazzolla and Golijov.

### **About The Chicago Philharmonic Society**

The Chicago Philharmonic Society is a collaboration of over 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Governed under a groundbreaking structure of musician leadership, the Society presents concerts at venues throughout the Chicago area that cover the full spectrum of classical music, from Bach to Britten and beyond. The Society’s orchestra, known simply as the Chicago Philharmonic, has been called “one of the



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country's finest symphonic orchestras" (*Chicago Tribune*), and its unique chamber music ensembles, which perform as the Chicago Philharmonic Chamber Players (cp<sup>2</sup>), draw from its vast pool of versatile musicians. The Society's outreach programs connect Chicago-area youth to classical music and provide performance opportunities for members of the community. Founded 26 years ago by principal musicians from the Lyric Opera Orchestra, the Chicago Philharmonic currently serves as the official orchestra of the Joffrey Ballet, continues its 21-year association with the Ravinia Festival, and presents symphonic concerts in Evanston and, beginning in May 2016, at the Harris Theater.

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