

FOR IMMEDIATE RELEASE

**Tchaikovsky's Fourth Symphony and Grammy-Nominated Lincoln Trio
Featured in Triumph and Transcendence Concert April 3**

Chicago, IL – (March 9, 2016) The Chicago Philharmonic continues its series exploring turning points in the lives of composers with *Triumph and Transcendence*, taking place April 3, 7:00 P.M. at Pick-Staiger Hall. The program will include performances of Pyotr Ilyich Tchaikovsky's Symphony No. 4, Ludwig van Beethoven's Triple Concerto for solo violin, cello, and piano, and John David Earnest *Chasing the Sun*.

The Lincoln Trio – composed of Desirée Ruhstrat (violin) David Cunliffe (cello), and Marta Aznavoorian (piano) – joins in the orchestra's performance of the Triple Concerto. The group was nominated for a Grammy in 2014 and has been called “one of the hottest young trios in the business” (*Fanfare Magazine*). Their discography has been praised by critics such as the *New Yorker's* Alex Ross, and they have performed around the world to audiences that have included President Barack Obama.

In honor of its performance of Beethoven's Triple Concerto, the Philharmonic welcomes physicist Ken Kemner, recipient of the Presidential Early Career Award for Scientists and Engineers, to present the results of his x-ray fluorescence analysis of Beethoven's hair and bone, which shed new light on possible contributors to the composer's life-changing illnesses.

This program is partially supported by 2015-16 season sponsor Von Maur, William Blair, solo ensemble sponsor VennWell, and orchestra sponsor The Consulate General of the Federal Republic of Germany in Chicago, as well as a grant from the Illinois Arts Council Agency.

Triumph and Transcendence

April 3, 2016, 7:00 pm
Pick-Staiger Concert Hall, Evanston

Scott Speck, Conductor
Lincoln Trio, Soloists
(Desirée Ruhstrat, violin; David Cunliffe, cello; Marta Aznavoorian, piano)
Physicist Ken Kemner, Speaker

TCHAIKOVSKY: Symphony No. 4
BEETHOVEN: Triple Concerto
EARNEST: Chasing the Sun

About The Chicago Philharmonic Society

The Chicago Philharmonic Society is a collaboration of over 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Governed under a groundbreaking structure of musician leadership, the Society presents concerts at venues throughout the Chicago area that cover the full spectrum of classical music, from Bach to Britten and beyond. The Society's orchestra, known simply as the Chicago Philharmonic, has been called "one of the country's finest symphonic orchestras" (*Chicago Tribune*), and its unique chamber music ensembles, which perform as the Chicago Philharmonic Chamber Players (cp²), draw from its vast pool of versatile musicians. The Society's outreach programs connect Chicago-area youth to classical music and provide performance opportunities for members of the community. Founded 26 years ago by principal musicians from the Lyric Opera Orchestra, the Chicago Philharmonic currently serves as the official orchestra of the Joffrey Ballet, continues its 21-year association with the Ravinia Festival, and presents symphonic concerts in Evanston and, beginning in May 2016, at the Harris Theater.

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