

FOR IMMEDIATE RELEASE

**Chicago Philharmonic Chamber Players (cp<sup>2</sup>) Begin Spring City Winery Series  
with *Rags, Rhythm and Reels: Jazz and Popular Music of The '20s and '30s***

Chicago, IL – (February 12, 2015) The Chicago Philharmonic Chamber Players (cp<sup>2</sup>) begin their Spring 2015 series at City Winery (1200 W Randolph, Chicago, IL 60607) on Sunday, March 8 at noon. In *Rags, Rhythm, and Reels*, a jazz string quartet explores the popular music of the Roaring 20s and 30s, from ragtime to jazz to the classic cinema hits. This program features melodies and rhythms from some of the most beloved American composers of our time: George Gershwin, Duke Ellington, Scott Joplin, Jerome Kern, and Cole Porter. Their works not only stand on their own artistic merit but also were often featured in Hollywood's most popular films of the age.

Brunch will be available for purchase beginning at 11am and throughout the concert in the relaxed setting of City Winery, recently named best casual venue in Chicago by *Crain's Chicago Business*. Tickets range from \$20 - \$30 depending on section and can be purchased online at [chicagophilharmonic.org](http://chicagophilharmonic.org) or by calling (312) 957-0000. cp<sup>2</sup>'s Spring 2015 series also includes performances on April 26 and May 31 at City Winery and March 1, April 12, and May 10 at Union Church of Hinsdale.

**About The Chicago Philharmonic Chamber Players (cp<sup>2</sup>)**

The Chicago Philharmonic Chamber Players (cp<sup>2</sup>) is a collection of various chamber ensembles performing under the auspices of the Chicago Philharmonic. cp<sup>2</sup> is dedicated to the original concept of chamber music as “the music of friends,” by capturing the jam-session feel of great music played by great musicians. The collective's groups have been delighting audiences with virtuosic performances in a wealth of musical styles since 2010. cp<sup>2</sup> presentations are set in diverse venues around Chicagoland, from churches in Hinsdale to jazz clubs in Chicago, giving each ensemble a chance to speak with its own unique voice.

**Musician Biographies**

The musical versatility of **Kate Carter**, Violin, makes her equally at home in solo, chamber music, and orchestral settings. A prizewinner in various competitions, she made her Carnegie Hall debut in February 2014. As soloist, Kate has performed many times with the Elmhurst Symphony, where she is Assistant Concertmaster. She performs with Camerata Chicago, with whom she toured Europe in 2013. She also appears regularly with the Chicago Philharmonic, Fulcrum Point New Music Project, and other Chicago-based ensembles. Kate holds a Doctorate of Music in Violin Performance from Northwestern University. She teaches at Lake Forest College, Merit School of Music, and privately in Evanston.



# Chicago Philharmonic

Contact: Stefan Scherer-Emunds  
stefan@chicagophilharmonic.org  
312-957-0000

**Paula Kosower**, Cello, has given concerts in Europe, North and South America, China, and North Korea. She recently performed at the Ravinia Festival and Mostly Music Festival in Chicago and performs regularly with the Chicago Philharmonic, the Chicago Symphony Orchestra, Chicago-based contemporary ensemble CUBE, and the cutting-edge Intergalactic Contemporary Ensemble (ICE). Kosower teaches a course in cello pedagogy at Northwestern University, private lessons at the Northwestern University String Academy, and chamber music at the Merit School of Music, where she is a member of the faculty piano trio. She received her Bachelor of Music and Master of Music degrees from Indiana University, where she was a student of Janos Starker.

**Lynn LaPlante Allaway**, Viola, plays both violin and viola and has been a member of the Chicago Philharmonic ever since she finished her tenure with the Civic Orchestra of Chicago. She serves on the Musicians Advisory Council for the Philharmonic and holds the position of Chamber Music Coordinator for cp<sup>2</sup>. She is also Principal Viola with the Chicago Jazz Philharmonic and the CJP Chamber Orchestra. She is married to Michael Allaway; they live in Glen Ellyn with their four young children, a hyper puppy, and an incontinent old cat. In her spare time, she enjoys writing.

**Talia Pavia** (M.M.), Violin, has toured internationally in chamber music festivals and is an alumna of the Vermeer Quartet's premier string quartet program. Her performance at the Green Lake Festival of Music was praised as "remarkably sensitive and mature" (John von Rhein, *Chicago Tribune*). Talia is Concertmaster of the Chicago Jazz Philharmonic, Assistant Principal Second Violinist of Camerata Chicago, and a substitute with the Minnesota Orchestra. As soloist, she was featured on Harold Washington Library's Women in Music Series, NPR's *From The Top*, and Triton College's faculty concert. Her principal teachers include Shmuel Ashkenasi, Blair Milton, Robert Hanford, and Mathias Tacke.

## About the Chicago Philharmonic

The Chicago Philharmonic is a musician-governed not-for-profit organization founded 25 years ago by principals from the Lyric Opera of Chicago Orchestra. Today, the orchestra is a collaboration of over 200 of the highest-level classical musicians performing in the metropolitan Chicago area and has consistently won accolades from music critics and audiences alike. The orchestra's symphonic concerts at Pick-Staiger Hall and Nichols Concert Hall cover the full spectrum of classical music, from the masters of Baroque to the composers of today. The Chicago Philharmonic is proud to serve as the official orchestra for the Joffrey Ballet and to have maintained a partnership with the Ravinia Festival for 20 years. The orchestra has appeared at high-profile Chicago venues including Symphony Center, Auditorium Theatre, Harris Theater, and Chicago Theatre. They have collaborated with artists as diverse as Josh Groban, the Los Angeles Master Chorale, and the Houston Ballet and have performed works as varied as Mendelssohn's Violin Concerto, John Adams' *Gospel According to The Other Mary*, and



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Stravinsky's *Rite of Spring*. The Chicago Philharmonic's 25th anniversary season, "Celebrating the Senses," is a series of five concerts, exploring each of the five senses as expressed in music.

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