

FOR IMMEDIATE RELEASE

**Chicago Philharmonic Chamber Players Continue Spring Hinsdale Series with  
*Quintessential Romanticism: Beethoven and Schumann***

Hinsdale, IL – (March 11, 2015) The Chicago Philharmonic Chamber Players (cp<sup>2</sup>) continue their Spring 2015 series at Union Church of Hinsdale (137 S Garfield, Hinsdale, IL) on Sunday, April 12 at 3pm. *Quintessential Romanticism* explores two titans of the Romantic era in intimate fashion as the Chicago Philharmonic Chamber Players perform the music of Beethoven and Schumann in one of chamber music's lushest configurations: the piano trio. The afternoon features one compelling trio from each composer – both written during tumultuous times in the composers' lives – that lead audience members on a journey of the heart and spirit.

Following the performance will be a reception and musician meet-and-greet. Complimentary refreshments will be provided by Whole Foods Market Hinsdale. Advance tickets are \$15 for adults and \$10 for seniors; day-of tickets are \$20 for adults and \$15 for seniors; youth tickets for those 18 and under are free. cp<sup>2</sup>'s Spring 2015 series continues with performances on May 10 at Union Church of Hinsdale and April 26 and May 31 at City Winery in Chicago. The Hinsdale concerts are supported in part by series sponsor Von Maur.

**About The Chicago Philharmonic Chamber Players (cp<sup>2</sup>)**

The Chicago Philharmonic Chamber Players (cp<sup>2</sup>) is a collection of various chamber ensembles performing under the auspices of the Chicago Philharmonic. cp<sup>2</sup> is dedicated to the original concept of chamber music as “the music of friends,” by capturing the jam-session feel of great music played by great musicians. The collective's groups have been delighting audiences with virtuosic performances in a wealth of musical styles since 2010. cp<sup>2</sup> presentations are set in diverse venues around the Chicago area, from churches in Hinsdale to jazz clubs in Chicago, giving each ensemble a chance to speak with its own unique voice.

**Musician Biographies**

Pianist **Kuang-Hao Huang** has performed throughout the United States as well as in Europe and Asia. Mr. Huang is most often heard as a collaborator, regularly playing concerts and radio broadcasts with Chicago's finest musicians, from instrumentalists of the Chicago Symphony Orchestra to vocalists with the Lyric Opera. He has been featured as a soloist with the Chicago Philharmonic and can be heard in recordings on the Aucourant, Cedille, Innova, and Naxos labels. Mr. Huang is a member of Fulcrum Point New Music Project and has premiered numerous solo and chamber works. Mr. Huang currently serves on the faculties of Northwestern University, the Chicago College of Performing Arts at Roosevelt University, and Concordia University-Chicago.

**Paula Kosower**, Cello, has given concerts in Europe, North and South America, China, and North Korea. She recently performed at the Ravinia Festival and Mostly Music Festival in Chicago, and she performs regularly with Chicago-based contemporary ensemble, CUBE, the cutting-edge Intergalactic Contemporary Ensemble (ICE), the Chicago Philharmonic, and the Chicago Symphony. Kosower teaches a course in cello pedagogy at Northwestern University, private lessons at the Northwestern University String Academy, and chamber music at the Merit School of Music, where she is a member of the faculty piano trio. She received her Bachelor of Music and Master of Music degrees from Indiana University, where she was a student of Janos Starker.

**Mathias Tacke**, Violin, was the second violinist of the acclaimed Vermeer Quartet from 1992 until 2007 and prior to that a member of the Ensemble Modern Frankfurt, one of the most important professional groups specializing in contemporary music. With the Vermeer Quartet he gave performances in practically all of the most prestigious festivals, including Tanglewood, Taos, Ravinia, South Bank, and Berlin, to name only a few. He has made numerous recordings for such labels as Sony, ECM, Harmonia Mundi, Naxos, and Cedille. Three of the Vermeer Quartet recordings were nominated for Grammy awards. Mr. Tacke is Professor of Violin and Chamber Music at Northern Illinois University and Guest Lecturer for String Chamber Music at Northwestern University. He is a member of the Chicago Philharmonic.

### **About the Chicago Philharmonic**

The Chicago Philharmonic is a musician-governed not-for-profit organization founded 25 years ago by principals from the Lyric Opera of Chicago Orchestra. Today, the orchestra is a collaboration of over 200 of the highest-level classical musicians performing in the metropolitan Chicago area and has consistently won accolades from music critics and audiences alike. The orchestra's symphonic concerts at Pick-Staiger Hall and Nichols Concert Hall cover the full spectrum of classical music, from the masters of Baroque to the composers of today. The Chicago Philharmonic is proud to serve as the official orchestra for the Joffrey Ballet and to have maintained a partnership with the Ravinia Festival for 20 years. The orchestra has appeared at high-profile Chicago venues including Symphony Center, Auditorium Theatre, Harris Theater, and Chicago Theatre. They have performed with artists as diverse as Josh Groban, the Los Angeles Master Chorale, and the Houston Ballet and have presented works as varied as Mendelssohn's Violin Concerto, John Adams' *Gospel According to the Other Mary*, and Stravinsky's *Rite of Spring*. The Chicago Philharmonic's 25th anniversary season, "Celebrating the Senses," is a series of five concerts, exploring each of the five senses as expressed in music.

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