

FOR IMMEDIATE RELEASE

**Chicago Philharmonic Chamber Players Begin Spring Hinsdale Series with
*Classic Winds***

Hinsdale, IL – (January 28, 2015) The Chicago Philharmonic Chamber Players (cp²) begin their Spring 2015 series at Union Church of Hinsdale (137 S Garfield, Hinsdale, IL) on Sunday, March 1 at 3pm. In *Classic Winds*, a woodwind quintet explores music from 17th Century Hungary to 19th Century America and beyond. With a program centered around dance, the quintet recreates the sounds of Mozart at his most sublime and applies its varied sounds to Dvorak's most famous string quartet. The music of Scott Joplin, the "King of Ragtime," gets toes tapping and leads into lively collection of Hungarian tunes with titles like "The Jumping Dance." Finally, the ensemble heads south for a selection of lush tango music from the great Piazzolla and other South American composers. Along the way, the audience meets the woodwind quintet family – flute, oboe, clarinet, bassoon, and horn – and experiences the unique palette of colors that they bring to the afternoon's wide variety of music.

Following the performance will be a reception and musician meet-and-greet. Complementary refreshments will be provided by Whole Foods Market Hinsdale. Advance tickets are \$15 for adults and \$10 for seniors; day-of tickets are \$20 for adults and \$15 for seniors; youth tickets for those 18 and under are free. cp²'s Spring 2015 series continues with performances on April 12 and May 10 at Union Church of Hinsdale and March 8, April 26, and May 31 at City Winery in Chicago.

About The Chicago Philharmonic Chamber Players (cp²)

The Chicago Philharmonic Chamber Players (cp²) is a collection of various chamber ensembles performing under the auspices of the Chicago Philharmonic. cp² is dedicated to the original concept of chamber music as "the music of friends," by capturing the jam-session feel of great music played by great musicians. The collective's groups have been delighting audiences with virtuosic performances in a wealth of musical styles since 2010. cp² presentations are set in diverse venues around Chicagoland, from churches in Hinsdale to jazz clubs in Chicago, giving each ensemble a chance to speak with its own unique voice.

Musician Biographies

John Thorne is an Associate Professor of Flute at Northwestern University's Bienen School of Music. He joined the Bienen School faculty after having been the Associate Principal Flute of the Houston Symphony from 1992 until 2012. Previously, he has held the position of Principal Flute with the San Antonio Symphony and the Florida West Coast Symphony (now called the Sarasota Orchestra). He started his career as a member of the inaugural season of the New World Symphony.

Judith Zunamon Lewis, oboe, is a member of the Lyric Opera Orchestra. In addition, Judith performs with the Chicago Philharmonic and Chicago Symphony and for the Bach Week and Ravinia Festivals. She earned her B.A. and M.A. music degrees from Northwestern University. She is married to horn maker Steven Lewis and has a daughter, Marion.

Sergey Gutorov currently holds the position of Assistant Principal/E flat clarinet in the South Bend Symphony Orchestra and Principal Clarinet of the Green Bay Symphony Orchestra. Sergey is currently serving as a season substitute for the Lyric Opera of Chicago for the 2013-14 and 2014-15 seasons and is a member of the Chicago Philharmonic. Past positions include Assistant Principal Clarinet of the Moscow Symphony Orchestra and Civic Orchestra of Chicago.

Preman Tilson joined the bassoon section of Lyric Opera of Chicago in 2005. Prior to that, he was principal bassoon of the New Zealand Symphony Orchestra for 14 years and also held positions in the Grant Park Symphony and the Memphis Symphony. In addition to the Chicago Philharmonic, he has worked with the Chicago Symphony Orchestra, the Philadelphia Orchestra, and the Sydney Symphony Orchestra.

Neil Kimel is a principal horn with the Chicago Philharmonic and holds the second horn chair with the Lyric Opera of Chicago and the Grant Park Orchestra. He is a member of the Tower Brass Ensemble and the Barossa Wind Quintet. Neil is adjunct professor of horn at DePaul University and a chamber music coach at Northwestern University. He received a B. A. degree from the University of Wisconsin-Milwaukee.

About the Chicago Philharmonic

The Chicago Philharmonic is a musician-governed not-for-profit organization founded 25 years ago by principals from the Lyric Opera of Chicago Orchestra. Today, the orchestra is a collaboration of over 200 of the highest-level classical musicians performing in the metropolitan Chicago area and has consistently won accolades from music critics and audiences alike. The orchestra's symphonic concerts at Pick-Staiger Hall and Nichols Concert Hall cover the full spectrum of classical music, from the masters of Baroque to the composers of today. The Chicago Philharmonic is proud to serve as the official orchestra for the Joffrey Ballet and to have maintained a partnership with the Ravinia Festival for 20 years. The orchestra has appeared at high-profile Chicago venues including Symphony Center, Auditorium Theatre, Harris Theater, and Chicago Theatre. They have performed with artists as diverse as Josh Groban, the Los Angeles Master Chorale, and the Houston Ballet and have presented works as varied as Mendelssohn's Violin Concerto, John Adams' *Gospel According to the Other Mary*, and Stravinsky's *Rite of Spring*. The Chicago Philharmonic's 25th anniversary season, "Celebrating the Senses," is a series of five concerts, exploring each of the five senses as expressed in music.