FOR IMMEDIATE RELEASE

Chicago Philharmonic Chamber Players
Spring 2016 Hinsdale Series Features Classic and Modern Brass Quintet Repertoire

Chicago, IL – (April 5, 2016) The Chicago Philharmonic Chamber Players (cp²) return to Union Church of Hinsdale for their spring 2016 residency on April 10. The concert will highlight music from the Renaissance with a brass twist as well as works from Europe and the United States from about the last 150 years.

The quintet will perform a wide-ranging variety of music originally written for brass and brass arrangements. Some of the works will include Renaissance Dances by Tylman Susato and Two Chorale Preludes by Johann Sebastian Bach. Audience members will enjoy some modern pieces as well, including a film music piece, Oblivion, by Astor Piazzolla.

The Buzz
Brass Music from the Renaissance to Small Town America

April 10, 2016, 3:00 P.M.
Union Church of Hinsdale (137 S Garfield St, Hinsdale)

David Inmon, Trumpet
Matthew Lee, Trumpet
Gregory Flint, Horn
Terry Leahy, Trombone
Charles Schuchat, Tuba

Franz Schubert – An die Musik
Astor Piazzolla – Oblivion
Antonín Dvořák – Slavonic Dance No. 7 in C minor
Johann Sebastian Bach – Two Chorale Preludes
Victor Ewald – Brass Quintet No. 1 in B flat minor
Tylman Susato – Renaissance Dances
G.W.E. Friedrich – American Brass Band Journal

Advance Tickets: $17 General Admission, $12 Seniors
Tickets at Door: $25 General Admission, $20 Seniors
Free admission for ages 18 & under
The Chicago Philharmonic Society has been presenting its cp\(^2\) series in Hinsdale since spring 2010. Their current series will conclude with a concert of works for voice, piano, and cello on Mother’s Day, May 8, 2016.

**About The Chicago Philharmonic Society**

The Chicago Philharmonic Society is a collaboration of over 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Governed under a groundbreaking structure of musician leadership, the Society presents concerts at venues throughout the Chicago area that cover the full spectrum of classical music, from Bach to Britten and beyond. The Society’s orchestra, known simply as the Chicago Philharmonic, has been called “one of the country’s finest symphonic orchestras” (*Chicago Tribune*), and its unique chamber music ensembles, which perform as the Chicago Philharmonic Chamber Players (cp\(^2\)), draw from its vast pool of versatile musicians. The Society’s outreach programs connect Chicago-area youth to classical music and provide performance opportunities for members of the community. Founded 26 years ago by principal musicians from the Lyric Opera Orchestra, the Chicago Philharmonic currently serves as the official orchestra of the Joffrey Ballet, continues its 21-year association with the Ravinia Festival, and presents symphonic concerts in Evanston and, beginning in May 2016, at the Harris Theater.

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