FOR IMMEDIATE RELEASE

Chicago Philharmonic Chamber Players
Spring 2016 Hinsdale Series Opens with Brahms and Dvořák String Sextets

Chicago, IL – (February 22, 2016) The Chicago Philharmonic Chamber Players (cp²) begin their spring 2016 residency at the Union Church of Hinsdale with a program highlighting the compositions of two musically and historically connected Romantic-era composers: Johannes Brahms and Antonín Dvořák.

Brahms’s String Sextet No. 1 employs complex sonorities and explores the contrapuntal possibilities of the sextet. The Dvořák work, his String Sextet in A Major, features the composer’s signature use of folk music idioms, while also implementing some of the same forms and contrapuntal elements as the Brahms sextet. Both works were premiered by the preeminent violinist Joseph Joachim.

The Chicago Philharmonic Society has been presenting its cp² series in Hinsdale since spring 2010. Future performances in the current series will include concerts of brass quintet and vocal music.

Close Connections
The Sextets of Brahms and Dvořák

March 6, 2016, 3:00 P.M.
Union Church of Hinsdale (137 S Garfield St, Hinsdale)

Mathias Tacke, Violin
Rika Seko, Violin
Karl Davies, Viola
Paul Vanderwerf, Viola
Margaret Daly, Cello
Paula Kosower, Cello

Johannes Brahms – String Sextet No. 1 in B flat major
Antonín Dvořák – String Sextet in A major

Advance Tickets: $17 General Admission, $12 Seniors
Tickets at Door: $25 General Admission, $20 Seniors
Free admission for ages 18 & under
About The Chicago Philharmonic Society

The Chicago Philharmonic Society is a collaboration of over 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Governed under a groundbreaking structure of musician leadership, the Society presents concerts at venues throughout the Chicago area that cover the full spectrum of classical music, from Bach to Britten and beyond. The Society’s orchestra, known simply as the Chicago Philharmonic, has been called “one of the country’s finest symphonic orchestras” (Chicago Tribune), and its unique chamber music ensembles, which perform as the Chicago Philharmonic Chamber Players (cp²), draw from its vast pool of versatile musicians. The Society’s outreach programs connect Chicago-area youth to classical music and provide performance opportunities for members of the community. Founded 26 years ago by principal musicians from the Lyric Opera Orchestra, the Chicago Philharmonic currently serves as the official orchestra of the Joffrey Ballet, continues its 21-year association with the Ravinia Festival, and presents symphonic concerts in Evanston and, beginning in May 2016, at the Harris Theater.

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