FOR IMMEDIATE RELEASE

Chicago Philharmonic Chamber Players
Present Classical Musicians in Crossover Performance of Jazz Standards

Chicago, IL – (March 4, 2016) The Chicago Philharmonic Chamber Players (cp²) continue their residency at City Winery Chicago with a crossover performance of jazz standards. They present a quartet of adventure-seeking classical musicians who also harbor a passion for jazz, including a vibraphonist who has played timpani under Leonard Bernstein, a pianist who is also a professional violinist, a bassist who has played hammered dulcimer on recordings available in local record stores, and a drummer who is on the percussion faculty at the Curtis Institute of Music. Frank Babbitt, who performs with the Chicago Philharmonic on viola, joins as guest vocalist. Brunch will be available for purchase before and during the performance. This concert is made possible in part by the support of concert sponsor Wintrust Bank - Chicago.

Don’t Mean a Thing
Timeless Tunes from the Giants of Jazz

March 20, 2016, Noon
City Winery Chicago (1200 W Randolph St, Chicago)

Ed Harrison, Vibraphone
Pete Labella, Piano
Collins Trier, Bass
Eric Millstein, Drums
Also featuring guest vocalist Frank Babbitt

The music of jazz greats including:
Duke Ellington
Keith Jarrett
Cole Porter
Bill Evans
Miles Davis
Irving Berlin

$25 General Admission
$10 Students
About The Chicago Philharmonic Society

The Chicago Philharmonic Society is a collaboration of over 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Governed under a groundbreaking structure of musician leadership, the Society presents concerts at venues throughout the Chicago area that cover the full spectrum of classical music, from Bach to Britten and beyond. The Society’s orchestra, known simply as the Chicago Philharmonic, has been called “one of the country’s finest symphonic orchestras” (Chicago Tribune), and its unique chamber music ensembles, which perform as the Chicago Philharmonic Chamber Players (cp²), draw from its vast pool of versatile musicians. The Society’s outreach programs connect Chicago-area youth to classical music and provide performance opportunities for members of the community. Founded 26 years ago by principal musicians from the Lyric Opera Orchestra, the Chicago Philharmonic currently serves as the official orchestra of the Joffrey Ballet, continues its 21-year association with the Ravinia Festival, and presents symphonic concerts in Evanston and, beginning in May 2016, at the Harris Theater.

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