FOR IMMEDIATE RELEASE

Chicago Philharmonic Chamber Players
Conclude Spring 2015 City Winery Series with “Heavenly Harps”

Chicago, IL – (May 4, 2015) The Chicago Philharmonic Chamber Players (cp²) finishes its Spring 2015 series at City Winery (1600 W Randolph, Chicago, IL) on Sunday, May 31 with a noon performance of “Heavenly Harps: Dance Music from Handel to Muse.” The concert will feature a harp quartet performing arrangements of both classical and popular music, including the “Hornpipe” from Handel’s *The Water Music* and an arrangement of songs by the popular rock band Muse. Original arrangements of works by Paganini, De Falla, Massenet, Ortiz, and Tamez are also on the program, which was fashioned around a central theme of dance music.

Brunch will be available for purchase beginning at 11am and throughout the concert. Adult tickets range from $20 - $30; student tickets are $10. Tickets can be purchased online at chicagophilharmonic.org or by calling (312) 957-0000. cp² performances at various venues around the Chicago area will resume in the fall.

About The Chicago Philharmonic Chamber Players (cp²)

The Chicago Philharmonic Chamber Players (cp²) is a collection of chamber ensembles of varied instrumentation performing under the auspices of the Chicago Philharmonic. cp² is dedicated to the original concept of chamber music as “the music of friends,” by capturing the jam-session feel of great music played by great musicians. Its groups have been delighting audiences with virtuosic performances in a wealth of musical styles since 2010. cp² presentations are set in diverse venues around the Chicago area, from churches in Hinsdale to jazz clubs in Chicago, giving each ensemble a chance to speak with its own unique voice.

Musician Biographies

Principal Harpist of the Chicago Philharmonic and Lyric Opera Orchestra, **Marguerite Lynn Williams** has performed throughout the world as a soloist, chamber musician, and orchestra member. She has published almost 100 original compositions and arrangements of music for harp ensemble, solo harp, and chamber ensemble with harp.

**Emily Ann Granger** has appeared with the Chicago Philharmonic, was the Principal Harpist of the Civic Orchestra of Chicago from 2012-2014, and has served as substitute principal harp with the Chicago Symphony Orchestra and Lyric Opera of Chicago. Recent performances have included concerts with Yo-Yo Ma, Riccardo Muti, Renée Fleming, Jonas Kaufmann, and Janelle Monáe.
Kelsey Molinari performs with several orchestras throughout the Midwest including the Lyric Opera of Chicago and the Milwaukee Symphony Orchestra and is on faculty at the Wisconsin Conservatory of Music. Her solo performances have drawn critical acclaim, including being described by the Chicago Tribune as “a splendid harpist” and the Chicago Sun-Times as an “outstanding soloist.”

Cathy Litaker is a graduate of Indiana University and Roosevelt University. She recently completed her two-year engagement with the Civic Orchestra of Chicago and continues to freelance with the Chicago Symphony Orchestra, Lyric Opera, and New World Symphony Orchestra.

About the Chicago Philharmonic

The Chicago Philharmonic is a musician-governed not-for-profit organization founded 25 years ago by principal musicians from the Lyric Opera of Chicago. Today, the orchestra is a collaboration of over 200 of the highest-level classical musicians performing in the metropolitan Chicago area and has consistently won accolades from music critics and audiences alike. The orchestra’s symphonic concerts at Pick-Staiger Hall and Nichols Concert Hall cover the full spectrum of classical music, from the masters of Baroque to the composers of today. The Chicago Philharmonic is proud to serve as the official orchestra for the Joffrey Ballet and to have maintained a partnership with the Ravinia Festival for 20 years. The orchestra has appeared at high-profile Chicago venues including Symphony Center, Auditorium Theatre, Harris Theater, and Chicago Theatre. They have performed with artists as diverse as Josh Groban, the Los Angeles Master Chorale, and the Houston Ballet and have presented works as varied as Mendelssohn’s Violin Concerto, John Adams’ Gospel According to the Other Mary, and Stravinsky’s Rite of Spring. The Chicago Philharmonic’s 25th anniversary season, “Celebrating the Senses,” is a series of five concerts, exploring each of the five senses as expressed in music.

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