FOR IMMEDIATE RELEASE

Chicago Philharmonic Chamber Players Close Spring Hinsdale Series with
Mother’s Day Potpourri: Ravel, Elgar, James Taylor and More

Hinsdale, IL – (April 13, 2015) The Chicago Philharmonic Chamber Players (cp²) close their
Spring 2015 series at the Union Church of Hinsdale (137 S Garfield, Hinsdale, IL) on Sunday,
May 10th at 3pm with Mother’s Day Potpourri. This all-ages concert will be a mix of classical
favorites and refreshingly classical takes on modern pop favorites. It includes the music of Ravel,
Elgar, and Borodin, as well as original arrangements of James Taylor, Coldplay, Seal, and Owl
City for string quartet.

A reception and musician meet-and-greet will follow the performance, with complimentary
refreshments provided by Whole Foods Market Hinsdale. Advance tickets are $15 for adults and
$10 for seniors; day-of tickets are $20 for adults and $15 for seniors. Youth tickets for those 18
and under are free. cp²’s Spring 2015 Hinsdale concerts are supported in part by series sponsor
Von Maur.

About The Chicago Philharmonic Chamber Players (cp²)

The Chicago Philharmonic Chamber Players (cp²) is a collection of various chamber ensembles
performing under the auspices of the Chicago Philharmonic. cp² is dedicated to the original
concept of chamber music as “the music of friends,” by capturing the jam-session feel of great
music played by great musicians. The collective’s groups have been delighting audiences with
virtuosic performances in a wealth of musical styles since 2010. cp² presentations are set in
diverse venues around the Chicago area, from churches in Hinsdale to jazz clubs in Chicago,
giving each ensemble a chance to speak with its own unique voice.

Musician Biographies

Award-winning violinist Dawn Gingrich has appeared throughout the world as a soloist and
chamber musician. She has given frequent recitals at a variety of venues in New York, Chicago,
Boston, and Baltimore and has made solo appearances at the New England Conservatory, Longy
School of Music, the Juilliard School, and Northwestern University. A prizewinner at the Eastern
Connecticut Symphony Orchestra Young Artist Competition and at the Fischoff National
Chamber Music Competition, Ms. Gingrich has participated in music festivals all over the world.
In 2008, Dawn and her father, Daniel Gingrich, associate principal hornist of the Chicago
Symphony Orchestra, put out a collaborative CD, entitled “Time Beyond Me,” featuring a
performance of the Brahms Horn Trio with pianist Heng-Jin Park, a founding member of the
Boston Trio. This is Ms. Gingrich’s first season performing with the Chicago Philharmonic.
Violinist **Heather Boehm** has performed with orchestras in the Chicagoland area and throughout the country including the Charleston Symphony, Illinois Symphony, Lake Forest Symphony, New Philharmonic, Northwest Indiana Symphony, and the Chicago Chamber Orchestra. Most recently, Heather was featured on stage in the Goodman Theater production of *Brigadoon* and has been critically praised for her playing in Court Theatre’s *Carousel*. She is the founder and leader of Roxtette, which specializes in modern pop arrangements, and a member of the rock band Superbig. She received her degree in Violin Performance from DePaul University. This is Ms. Boehm’s first performance with cp^2.

Violist, composer, and arranger **Benton Wedge** is on Chicago Philharmonic’s board of directors. He received his bachelor’s and master’s degrees from Northwestern University, where he studied with Peter Slowik. Based in Chicago, he performs with groups including the Chicago Philharmonic, Lyric Opera, Grant Park Symphony, Milwaukee Symphony, Chicago Symphony, the H.A.W.K. Quartet, and Jim Gailloreto’s Jazz String Quintet. His music has been performed by the Revolution Ensemble, the Covington String Quartet, and members of the Lyric Opera Orchestra.

**Matthew Agnew** studied Suzuki cello from age four with Marilyn Kesler in Okemos, Michigan. He attended DePaul University on scholarship and studied with William Cernota from the Lyric Opera Orchestra. In 2001 he won second place at the Lansing Matine Musicale Richardson Awards. Matthew is the principal cellist of the Elgin Symphony Orchestra, a position he has held since 2002. He also plays with several Chicago area orchestras, including Chicago Opera Theater, Music of the Baroque, the Chicago Philharmonic, and the Joffrey Ballet. In 2005 he was awarded the assistant principal position with the Lancaster Festival Orchestra, a summer festival orchestra in Lancaster, Ohio.

**About the Chicago Philharmonic**

The Chicago Philharmonic is a musician-governed not-for-profit organization founded 25 years ago by principals from the Lyric Opera of Chicago Orchestra. Today, the orchestra is a collaboration of over 200 of the highest-level classical musicians performing in the metropolitan Chicago area and has consistently won accolades from music critics and audiences alike. The orchestra’s symphonic concerts at Pick-Staiger Hall and Nichols Concert Hall cover the full spectrum of classical music, from the masters of Baroque to the composers of today.

The Chicago Philharmonic is proud to serve as the official orchestra for the Joffrey Ballet and to have maintained a partnership with the Ravinia Festival for 20 years. The orchestra has appeared at high-profile Chicago venues including Symphony Center, Auditorium Theatre, Harris Theater, and Chicago Theatre. They have performed with artists as diverse as Josh Groban, the Los Angeles Master Chorale, and the Houston Ballet and have presented works as varied as Mendelssohn’s Violin Concerto, John Adams’ *Gospel According to the Other Mary*, and Stravinsky’s *Rite of Spring*. The Chicago Philharmonic’s 25th anniversary season, “Celebrating the Senses,” is a series of five concerts, exploring each of the five senses as expressed in music.

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