FOR IMMEDIATE RELEASE

Chicago Philharmonic Chamber Players Present
St. Nick in Shades: Fresh Riffs on Holiday Tunes

December 20, 2015, Noon
City Winery Chicago (1200 W Randolph St, Chicago, IL 60607)

Cheryl Wilson, Vocalist
Jim Gaillorato, Saxophones & Flutes
Jeremy Kahn, Piano

Original Arrangements of:
“Santa Claus is Comin’ to Town”
“All I Want for Christmas Is You”
“The Christmas Song”
“What Child Is This”
“Have Yourself a Merry Little Christmas
Other Holiday Favorites

Tickets: $25 General Admission, Students $10
Tickets available at chicagophilharmonic.org

Chicago, IL – (November 30, 2015) In the third concert of their fall 2015 City Winery series, the Chicago Philharmonic Chamber Players (cp²) present a program of holiday favorites ranging from jazz tunes like “Have Yourself a Merry Little Christmas” to classical pieces like “Oh Holy Night” to pop hits like “All I Want for Christmas Is You.” With original arrangements of all the afternoon’s songs, Cheryl Wilson (vocals), Jim Gaillorato (woodwinds), and Jeremy Kahn (piano) put their own stamp on these familiar favorites. Cheryl Wilson – a member of the music faculties at Roosevelt University and UIC who has collaborated with artists as diverse as Michael Jackson, Mavis Staples, and Celine Dion – navigates the program’s varied terrain with her versatile voice. Jim Gaillorato showcases the colorful sounds of the woodwind family, including various saxophones and flutes. Pianist Jeremy Kahn tempers the afternoon’s wide-ranging program with a jazz flavor.

December 20, 2015, noon at City Winery Chicago (1200 W Randolph St, Chicago, IL 60607). Doors at City Winery open at 11:00 A.M., and brunch will be available for purchase before and during the performance. Casual attire is encouraged.
PERFORMER BIOS

Jim Gailloreto showcases the colorful sounds of the woodwind family, including various saxophones and flutes. An accomplished saxophonist, composer, and arranger, Gailloreto has worked with such artists as Kurt Elling, Patricia Barber, and the Chicago Symphony Orchestra, in addition to the Chicago Philharmonic.

Pianist Jeremy Kahn tempers the afternoon’s wide-ranging program with a jazz flavor. A longtime contributor to the jazz scene in Chicago and around the world, Kahn has performed with the likes of Dizzy Gillespie, Max Roach, Aretha Franklin, and Joni Mitchell.

Cheryl Wilson navigates varied terrain with her seasoned voice. Well versed in a range of styles, she has performed or recorded with artists spanning from Michael Jackson to Mavis Staples to Celine Dion. A member of the faculties at both the Chicago Conservatory of Performing Arts and the University of Illinois at Chicago, Wilson is also a violist with the Chicago Philharmonic.

ABOUT THE CHICAGO PHILHARMONIC CHAMBER PLAYERS (CP²)
The Chicago Philharmonic Chamber Players are a collection of chamber ensembles of varied instrumentation performing under the auspices of the Chicago Philharmonic. Cp² is dedicated to the original concept of chamber music as “the music of friends,” by capturing the jam-session feel of great music played by great musicians. Its groups have been delighting audiences with virtuosic performances in a wealth of musical styles since 2010. Cp² presentations are set in diverse venues around the Chicago area, from churches in Hinsdale to jazz clubs in Chicago, giving each ensemble a chance to speak with its own unique voice.

ABOUT THE CHICAGO PHILHARMONIC
The Chicago Philharmonic is a collaboration of over 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Founded 26 years ago by principal musicians from the Chicago Lyric Opera Orchestra, the Chicago Philharmonic has consistently won accolades from music critics and audiences alike. Its symphonic and chamber concerts at locations throughout the Chicago area cover the full spectrum of classical music, from Bach to Britten and beyond. Governed under a groundbreaking structure of musician leadership, the Chicago Philharmonic’s mission is to excite, engage, and transform diverse audiences with the beauty and power of great music. Its outreach programs – which connect Chicago-area youth to classical music and provide public performance opportunities for members of the community – play a crucial role in achieving this objective. The Chicago Philharmonic proudly serves as the official orchestra of the Joffrey Ballet, a 21-year associate of the Ravinia Festival, and a new resident company at the Harris Theater.

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