FOR IMMEDIATE RELEASE:

Chicago Philharmonic Society Welcomes New Board Members

Chicago, IL – (November 9, 2016) The Chicago Philharmonic Society is proud to welcome four new members to its board of directors: JeNyce Boolton, Brian Feltzin, Melissa Kirk, and Scott Neslund. These new colleagues join the board at a pivotal moment for the Society as it broadens its reach in the city of Chicago, in addition to programming its historic offerings on the North Shore. This season, the Society will present innovative performances in several different venues across the city, including Harris Theater and City Winery, while also expanding outreach initiatives in the city through its Chi Phil Academy of Music Performance and its Side-by-Side with the Chicago Philharmonic program in conjunction with the Chicago Park District's Night Out in the Parks. In addition, the Chicago Philharmonic will serve in its fifth season as the official orchestra for the Joffrey Ballet. Thomas Manning, Chairman, leads the board during this period of change and growth.

JeNyce Boolton is Vice President, East Region Community Relations Manager for U.S. Bank, where she is responsible for setting the strategic direction and driving the impact of community relations, foundation giving, charitable sponsorships, and employee engagement. She has led several charitable initiatives, philanthropic activities, and community outreach programs in Chicago and Illinois.

Brian Feltzin is the Managing Member of Sheffield Asset Management, L.L.C., a Chicago-based investment management firm. As a patron of ethical investment, he is involved with the CFA Society of Chicago and the Economic Club of Chicago, as well as many other philanthropic causes.

Melissa Kirk, violist, has been a member of the Chicago Lyric Opera Orchestra since 1982 and was one of the first members of the Chicago Philharmonic. She is a staple of Chicago’s classical music scene and has performed with every major classical ensemble in the city, including the Chicago Philharmonic, Lyric Opera, Chicago Symphony Orchestra, Music of the Baroque, and Chicago Opera Theater.

Scott Neslund is the Executive Vice President of Client Services at Centro, a role in which he oversees the company’s digital marketing services division. He has over 25 years of experience leading new and expanding advertising media platforms, especially media and digital advertising.
Over half of the Society’s board of directors is composed of musician members, part of its unique structure of musician governance and leadership. Non-musician board members offer a diverse range of talents and interests valuable to the Society in pursuing its mission of exciting, engaging, and transforming diverse audiences with the beauty and power of great music.

ABOUT THE CHICAGO PHILHARMONIC SOCIETY

The Chicago Philharmonic Society is a collaboration of over 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Governed under a groundbreaking structure of musician leadership, the Society presents concerts at venues throughout the Chicago area that cover the full spectrum of classical music, from Bach to Britten and beyond. The Society’s orchestra, known simply as the Chicago Philharmonic, has been called “one of the country’s finest symphonic orchestras” (Chicago Tribune), and its unique chamber music ensembles, which perform as the Chicago Philharmonic Chamber Players (cp²), draw from its vast pool of versatile musicians. The Society’s outreach programs connect Chicago-area youth to classical music and provide performance opportunities for members of the community. Founded 26 years ago by principal musicians from the Lyric Opera Orchestra, the Chicago Philharmonic currently serves as the official orchestra of the Joffrey Ballet, continues its 21-year association with the Ravinia Festival, and presents symphonic concerts in Chicago’s North Shore region and, beginning in May 2016, at the Harris Theater.

# # #