FOR IMMEDIATE RELEASE

Chicago Philharmonic Chamber Players
Return to City Winery Chicago for Spring 2017 Series

Chicago, IL – (December 8, 2016) The Chicago Philharmonic Chamber Players (cp^2) return to City Winery Chicago in the West Loop for a three-concert series in spring 2017. The cp^2 series allows Chicago Philharmonic musicians to explore fresh programming that breaks the boundaries of traditional classical concerts. The spring 2017 series features a wide range of music, from Mozart to Shostakovich to Marvin Gaye, in a uniquely casual brunch setting. Concert information is as follows:

Broadway on Randolph
Music of Gershwin and Bernstein
Sunday, January 15, 2017, Noon

Bill Denton, trumpet
Ed Harrison, vibraphone and percussion
Pete Labella, piano
Collins Trier, bass
Eric Millstein, drums

Sounds of Change
Music of the 60s & 70s
Sunday, February 19, 2017, Noon

James Earl Jones II, vocalist
Carmen Kassinger, violin
Lisa Fako, violin
Monica Reilly, viola
Margaret Daly, cello

Mozart & Mimosas
A Classical Music Brunch
Sunday, March 19, 2017, Noon

Mathias Tacke, violin
Rose Ambrust Griffin, viola
Paula Kosower, cello
Kuang-Hao Huang, piano
The Chicago Philharmonic Society has been presenting its cp² City Winery Series since fall 2014, with wide-ranging programs envisioned by the Society’s musician members. The most recent iteration of the series, in fall 2016, included jazz-folk, an oboe quartet, and a holiday-themed concert.

About The Chicago Philharmonic Society

The Chicago Philharmonic Society is a collaboration of over 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Governed under a groundbreaking structure of musician leadership, the Society presents concerts at venues throughout the Chicago area that cover the full spectrum of classical music, from Bach to Britten and beyond. The Society’s orchestra, known simply as the Chicago Philharmonic, has been called “one of the country’s finest symphonic orchestras” (Chicago Tribune), and its unique chamber music ensembles, which perform as the Chicago Philharmonic Chamber Players (cp²), draw from its vast pool of versatile musicians. The Society’s outreach programs connect Chicago-area youth to classical music and provide performance opportunities for members of the community. Founded 26 years ago by principal musicians from the Lyric Opera Orchestra, the Chicago Philharmonic currently serves as the official orchestra of the Joffrey Ballet, continues its decades-long association with the Ravinia Festival, and presents symphonic concerts in Chicago’s North Shore region and, since May 2016, at the Harris Theater.

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