FOR IMMEDIATE RELEASE:

Chicago Philharmonic Joins Forces with Visceral Dance Chicago
For a Striking Reimagining of Dostoyevsky’s “The Dream”

Chicago, IL – (January 23, 2017) The Chicago Philharmonic, Visceral Dance Chicago, and award-winning choreographer Nick Pupillo will unite on March 5, 2017, at Harris Theater to tell the story of Fyodor Dostoyevsky’s “The Dream of a Ridiculous Man.” This journey of redemption and renewal is performed to a background of remarkably diverse music ranging from Tchaikovsky and Shostakovich to Ennio Morricone and Radiohead’s Jonny Greenwood.

One hour prior to the performance, Professor Robert Bird, published author on the subject of Dostoyevsky and Chair of the Slavic Languages and Literary Departments at The University of Chicago, will give a talk about Dostoyevsky’s work. This theatrical convergence of music, dance and literature is not to be missed.

The Dream
Sunday, March 5 2017, 3:00 pm
Harris Theater, 205 E Randolph St, Chicago IL
Performance Time: Approximately 1 hour

Scott Speck, conductor
Nick Pupillo, choreographer
Robert Bird, lecturer

Dmitri Shostakovich: Symphony No. 8 in C minor, Op. 65, Mvt 1
Osvaldo Golijov: Mariel
Jonny Greenwood: Oil from There Will Be Blood
Dmitri Shostakovich: Chamber Symphony, Op. 110a, Mvt. 2
John Cage: Dream
Sergei Rachmaninoff: Vocalise
Pyotr Ilyich Tchaikovsky: Elegy from Serenade for Strings
Heitor Villa-Lobos: Aria from Bachianas Brasileiras no. 5
Minoru Miki: Time for Marimba
Jonny Greenwood: Proven Lands and Future Markets from There Will Be Blood
Thom Yorke: Creep
Dmitri Shostakovich: String Quartet no. 8, Mvt. 3
Allessandro Marcello: Adagio from Oboe Concerto in D minor
Ennio Morricone: Gabriel’s Oboe from The Mission
BIOGRAPHIES

Scott Speck, Artistic Director and Principal Conductor
Scott Speck has been Artistic Director of the Chicago Philharmonic since 2013. He has performed all over the world, including Paris, Moscow, and Beijing and has earned acclaim for his passion and intelligence. He also serves as Music Director of the Joffrey Ballet.

As Director of the Mobile Symphony, Mr. Speck conducted Yo-Yo Ma, Itzhak Perlman, Joshua Bell, Midori, Evelyn Glennie, and Olga Kern. He also has collaborated with Carnegie Hall as Music Director of the West Michigan Symphony. Mr. Speck has conducted at London’s Royal Opera House at Covent Garden, the Paris Opera, Washington’s Kennedy Center, San Francisco’s War Memorial Opera House, and the Los Angeles Music Center. He has led numerous performances with the symphony orchestras of Baltimore, Houston, Chicago (Chicago Philharmonic, Chicago Symphony Orchestra, and Sinfonietta), Paris, Moscow, Shanghai, Beijing, Vancouver, Romania, Slovakia, Buffalo, Columbus (OH), Honolulu, Louisville, New Orleans, Oregon, Rochester, Florida, and Virginia, among many others.

He has held positions as Conductor of the San Francisco Ballet, Music Advisor and Conductor of the Honolulu Symphony, as well as Associate Conductor of the Los Angeles Opera. Mr. Speck is the co-author of two best-selling books on classical music, Classical Music for Dummies and Opera for Dummies, which have been translated into twenty languages. His third book in the series, Ballet for Dummies, was also released to great acclaim. Mr. Speck has been a regular commentator on National Public Radio, the BBC, the Australian Broadcasting Corporation, and Voice of Russia. He has been featured in TED talks and at the Aspen Ideas Festival. His writing has been featured in numerous magazines and journals.

Nick Pupillo, Artistic Director and Choreographer
Nick Pupillo, Founder and Artistic Director of Visceral Dance Chicago, graduated from Indiana University with a Bachelor of Science in Ballet. In 2001, Pupillo joined the acclaimed Giordano Dance Chicago where he toured nationally and internationally for three years. Pupillo decided in 2006 to train and mentor young talent by developing the prestigious Visceral Studio Company. In 2007, he founded Visceral Dance Center to provide the Chicago community with a new venue for artistic and technical growth.

Pupillo founded Visceral Dance Chicago in the fall of 2013. This repertory company presents his daring vision to explore the infinite possibilities of contemporary movement. The dancers of Visceral demonstrate this choreographic invention and are recognized for their technique, passion, and athleticism. In less than three years, Pupillo has led the company in a forthright direction, establishing a repertoire described as "expertly devised and stylish as they come." (Laura Molzahn, Chicago Tribune) He created four signature works for the company, Impetere, Senza di te, Sum Noir and She Three. He has also commissioned world premieres by Sidra Bell, Banning Bouldin, Monica Cervantes, Brian Enos, and Robyn Mineko Williams as well as a company premiere by Ohad Naharin. Pupillo continues the company's bold vision this season, commissioning works by
Contact: Cassandra Kirkpatrick
ckirkpatrick@chicagophilharmonic.org
(312) 957-0000

Marguerite Donlon and a company premiere by Fernando Melo, heightening the “distinct flavor to this fledgling company that differentiates it from the other high kick, high flair, contemporary dance companies.” (Lauren Warnecke, Art Intercepts)

Pupillo has received various awards for his choreography, including "The Dance Chicago Outstanding Choreography Award" in 2005 and 2012 and "The Cliff Dwellers 2013 Choreographer of the Year. His work has been described as "impressively dancey," (Lauren Warnecke, Art Intercepts) and "a stroke of choreographic genius...complex, tumbling changes...in this portrait of perpetual motion." (Laura Molzahn, Chicago Tribune) Pupillo is frequently invited to conduct master classes in the U.S. and around the world and has taught for the Jazz Dance World Congress, Chicago Dance Connection and Chicago National Association of Dance Masters. Pupillo is currently an artist in residence at Culver Academies.

ABOUT THE CHICAGO PHILHARMONIC SOCIETY

The Chicago Philharmonic Society is a collaboration of over 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Governed under a groundbreaking structure of musician leadership, the Society presents concerts at venues throughout the Chicago area that cover the full spectrum of classical music, from Bach to Britten and beyond. The Society’s orchestra, known simply as the Chicago Philharmonic, has been called “one of the country’s finest symphonic orchestras” (Chicago Tribune), and its unique chamber music ensembles, which perform as the Chicago Philharmonic Chamber Players (cp2), draw from its vast pool of versatile musicians. The Society’s outreach programs connect Chicago-area youth to classical music and provide performance opportunities for members of the community. Founded 26 years ago by principal musicians from the Lyric Opera Orchestra, the Chicago Philharmonic currently serves as the official orchestra of the Joffrey Ballet, continues its 21-year association with the Ravinia Festival, and presents symphonic concerts in Chicago’s North Shore region and, beginning in May 2016, at the Harris Theater.

ABOUT VISCERAL DANCE CHICAGO

Founded in 2013 by Artistic Director Nick Pupillo, Visceral Dance Chicago is a contemporary dance company dedicated to a bold and progressive world of movement. In less than three years, the company has developed a diverse and respected repertoire. With works by distinguished choreographers Sidra Bell, Mónica Cervantes, Marguerite Donlon, Brian Enos, Robyn Mineko Williams, Banning Bouldin, Harrison McEldowney, Fernando Melo, Ohad Naharin, and Pupillo, Visceral Dance Chicago continues to challenge audiences’ expectations. In January of 2015, Visceral Dance Chicago was named one of Dance Magazine’s 25 to Watch, recognizing the company’s accomplishments and potential in the national community. "Visceral Dance Chicago breathes life into the Chicago arts community with their ability to intertwine complex human emotions with the raw beauty of dance and physical movement." (Chicago Stage Standard)

# # #