FOR IMMEDIATE RELEASE

Chicago Philharmonic Chamber Players
Present the Best of Gershwin and Bernstein

Chicago, IL – (January 5, 2017) The Chicago Philharmonic Chamber Players (cp²) explore iconic Broadway classics and early cinema hits by Gershwin, Bernstein, Kerns, Rogers and Hammerstein, Cole Porter, and more at City Winery Chicago (1200 W Randolph St, Chicago.) An accomplished, inventive cp² quintet performs selections from the beloved American hits such as “Porgy and Bess” and “West Side Story.” Doors open at 11:00 A.M., and brunch will be available for purchase before and during the performance. Casual attire is encouraged.

Broadway on Randolph
Music of Gershwin and Bernstein

Sunday, January 15, 2017, Noon
City Winery Chicago (1200 W Randolph St, Chicago)

Bill Denton, trumpet
Ed Harrison, vibraphone and percussion
Pete Labella, piano
Collins Trier, bass
Eric Millstein, drums

“Different Folks” is the first concert in the Chicago Philharmonic Chamber Players (cp²) Spring 2017 Series at City Winery Chicago. Other concerts in this series include Sounds of Change (February 19) and Mozart & Mimosas (March 19).

About The Chicago Philharmonic Society

The Chicago Philharmonic Society is a collaboration of over 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Governed under a groundbreaking structure of musician leadership, the Society presents concerts at venues throughout the Chicago area that cover the full spectrum of classical music, from Bach to Britten and beyond. The Society’s orchestra, known simply as the Chicago Philharmonic, has been called “one of the country’s finest symphonic orchestras” (Chicago Tribune), and its unique chamber music ensembles, which perform as the Chicago Philharmonic Chamber Players (cp²), draw from its vast pool of versatile musicians. The Society’s outreach programs connect Chicago-area youth to classical music and provide performance opportunities for members of the community. Founded 26 years ago by principal musicians from the Lyric Opera Orchestra, the Chicago Philharmonic currently serves as the official orchestra of the
Joffrey Ballet, continues its decades-long association with the Ravinia Festival, and presents symphonic concerts in Chicago’s North Shore region and, since May 2016, at the Harris Theater.

**About The Performers**

**Bill Denton** is a member of the Chicago Philharmonic, and regularly performs as Principal Trumpet in the orchestra. He currently serves as Principal Trumpet with the Lyric Opera of Chicago and has appeared as an extra player with the Chicago Symphony Orchestra and with the Dempster Street Pro-Musica Chamber Ensemble. He is also a member of the trumpet faculty at DePaul University. Prior to moving to Chicago, he was the Second/Assistant Principal Trumpet with the Alabama Symphony in Birmingham.

**Ed Harrison**, vibraphone and percussion, is Principal Timpanist of the Lyric Opera of Chicago, Timpanist for the Chicago Philharmonic, and Head of Percussion at the Chicago College of Performing Arts at Roosevelt University in Chicago. He has performed with a variety of prestigious orchestras, including the Chicago Symphony Orchestra, and under the baton of illustrious conductors such as Georg Solti, Leonard Bernstein, Daniel Barenboim, and Pierre Boulez. He is also a member of the Chicago Percussion All-Stars with drummer Paul Wertico.

**Pete Labella**, piano, has been a member of the Lyric Opera orchestra since 1974 as a violinist. Hailing from a family of noted area musicians, his musical tastes are broad. Labella and jazz bass legend Steve Rodby were childhood friends and later roommates at Northwestern University. Labella would frequently jam on the piano with his friend as far back as elementary school.

**Collins Trier**, double bass, has been a member of the Lyric Opera Orchestra since 1980, is a performing member of the Chicago Philharmonic, and performs in many other ensembles as well. Trier is very active as a studio musician, and also specializes in pop and folk music. He has toured with numerous Broadway productions, and played double bass on the hit single “Tonight Tonight” by the Smashing Pumpkins.

**Eric Millstein**, drums, is a member of the percussion section of the Lyric Opera of Chicago and is the principal percussionist and assistant timpanist of the Grant Park Orchestra. Mr. Millstein frequently performs with the Chicago Symphony Orchestra, and has performed with the Chicago Philharmonic, Fulcrum Point New Music Players, and on the Chicago Symphony’s MusicNOW series. Mr. Millstein has been a faculty member at the DePaul University School of Music since 2004. He joined the Curtis Institute of Music faculty in 2014.

# # #