FOR IMMEDIATE RELEASE

Chicago Philharmonic Chamber Players and Vocalist Bethany Thomas
Celebrate Music of Change and Rebellion

Chicago, IL – (February 16, 2017) Relive the music of a generation when the Chicago Philharmonic Chamber Players (cp2) present “Sounds of Change,” a celebration of music from the 60s and 70s at City Winery Chicago. From Hendrix to Shostakovich, the transforming world spread its message though the music of the times. As some artists protested against war and tyranny, others broke the molds of established forms. The Chamber Players perform an uplifting, entertaining ode to this rebellious era. Doors for the noon concert open at 11 AM, and brunch will be available for purchase before and during the performance. Approximate run time: 1 hour.

Sounds of Change
Music of the 60s & 70s

Sunday, February 19, Noon
City Winery Chicago (1200 W Randolph St, Chicago)

Selections include:

Marvin Gaye What’s Going On
Paul Desmond Take Five
Dave Brubeck Blue Rondo à la Turk
Stephen Sondheim Selections from Company and Follies
Jimmy Hendrix Purple Haze
Dmitri Shostakovich String Quartet No. 3 (Scherzo)

And other music by John Lennon, Leonard Bernstein, Sister Sledge & more!

Bethany Thomas vocalist*
Carmen Kassinger violin
Lisa Fako violin
Monica Reilly viola
Margaret Daly cello

Tickets $25, Students $10
More information: http://www.chicagophilharmonic.org/sounds-of-change/

* Roster change
“Sounds of Change” is the second of three concerts in the Chicago Philharmonic Chamber Players’ Spring 2017 Series at City Winery Chicago. The series will continue with “Mozart & Mimosas” on March 19.

About The Chicago Philharmonic Society

The Chicago Philharmonic Society is a collaboration of over 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Governed under a groundbreaking structure of musician leadership, the Society presents concerts at venues throughout the Chicago area that cover the full spectrum of classical music, from Bach to Britten and beyond. The Society’s orchestra, known simply as the Chicago Philharmonic, has been called “one of the country’s finest symphonic orchestras” (Chicago Tribune), and its unique chamber music ensembles, which perform as the Chicago Philharmonic Chamber Players (cp2), draw from its vast pool of versatile musicians. The Society’s outreach programs connect Chicago-area youth to classical music and provide performance opportunities for members of the community. Founded 26 years ago by principal musicians from the Lyric Opera Orchestra, the Chicago Philharmonic currently serves as the official orchestra of the Joffrey Ballet, continues its decades-long association with the Ravinia Festival, and presents symphonic concerts in Chicago’s North Shore region and at the Harris Theater.

About The Performers

Vocalist Bethany Thomas is a Chicago performer known for her expressive, genre-defying style and audacious re-interpretations of classic tunes. A Jeff Award-winning actress, Bethany’s credits include Chicago Shakespeare, Second City, Milwaukee Rep, Court Theater, Writers’ Theater, and an appearance in the second season of Empire (FOX). As a singer/songwriter, Bethany has performed and/or recorded with Robbie Fulks, Barrelhouse Chuck, Syl Johnson, JC Brooks and Jess Godwin to name a few, and just recorded an album in Muscle Shoals with her frequent collaborator Jon Langford, and famed producer Norbert Putnam (to be released on Bloodshot Records this fall.) She has performed in numerous programs for WBEZ, WFMT, and the Chicago Humanities Festival, and was a featured local artist in Renee Fleming’s Chicago Voices Project at the Lyric Opera. Bethany is a regular contributor at Salonathon and The Paper Machete, and will star in Porchlight Music Theater’s spring production of Stephen Sondheim’s Marry Me A Little. Check out her upcoming Hideout Residency- a different show every Monday in March (6th, 13th, 20th, 27th) culminating with the release of her debut EP, “First”.

Carmen Llop Kassinger has performed in the violin section of the Chicago Philharmonic for twenty seasons! In addition, she has performed with the Chicago Symphony, Lyric Opera, Grant Park Symphony, Chicago Sinfonietta, Lake Forest Symphony, and Music of the Baroque. Carmen received her undergraduate degree in violin performance from Stetson University as well as a Master of Music from the University of Miami.
Lisa Fako, violin, counts Betty Lambert, Victor Aitay, and Joseph Silverstein among her teachers. She has performed at festivals including Tanglewood, Aspen, Strings in the Mountains, the Moab Music Festival, and the Woodstock Mozart Festival, as well as numerous chamber music recitals live on WFMT radio. A busy freelancer in Chicago, Ms. Fako performs regularly with the Chicago Philharmonic, as well as the Lyric Opera, The Lake Forest Symphony, The Elgin Symphony and many others.

Monica Reilly, viola, has been active as both a performer and educator on the Chicago music scene for nearly three decades. She has played in the viola section of many of the region’s orchestras including the Lake Forest Symphony and the Ravinia Festival Orchestra. Most recently Monica has focused her efforts on pursuing her love of chamber music and is a founding member of The Ravenswood Chamber Players.

Margaret Daly is a freelance cellist who has been with the Chicago Philharmonic since its inception. She is a member of the Lake Forest Symphony and the Park Ridge Civic Orchestra. She also plays with many area groups including Chamber Opera Chicago, Chicago Opera Theater and Grant Park Festival Orchestra.

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