FOR IMMEDIATE RELEASE

Chicago Philharmonic Chamber Players
Serve Up Chamber Classics with a Casual Twist

Chicago, IL – (March 13, 2017) The Chicago Philharmonic Chamber Players (cp²) serve up a classical music brunch at City Winery Chicago (1200 W Randolph St, Chicago) in “Mozart & Mimosas.” This unique presentation of Mozart’s Piano Quartet in G Minor and Schumann’s Piano Quartet in E-flat Major is close to what Mozart might have expected in his own concerts – that is, lots of food and wine, along with a raucous audience. Doors open at 11:00 A.M., and brunch will be available for purchase before and during the performance. Casual attire is encouraged.

Mozart & Mimosas
A Classical Music Brunch

March 19, 2017, Noon
City Winery Chicago (1200 W. Randolph Street)

Mozart Piano Quartet in G Minor, K 478
Schumann Piano Quartet in E-flat Major, Op. 47

Mathias Tacke violin
Rose Armbrust Griffin viola
Paula Kosower cello
Kuang-Hao Huang piano

“Mozart and Mimosas” is the third and final concert in the Chicago Philharmonic Chamber Players (cp²) Spring 2017 Series at City Winery Chicago.

About The Chicago Philharmonic Society

The Chicago Philharmonic Society is a collaboration of over 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Governed under a groundbreaking structure of musician leadership, the Society presents concerts at venues throughout the Chicago area that cover the full spectrum of classical music, from Bach to Britten and beyond. The Society’s orchestra, known simply as the Chicago Philharmonic, has been called “one of the country’s finest symphonic orchestras” (Chicago Tribune), and its unique chamber
music ensembles, which perform as the Chicago Philharmonic Chamber Players (cp²), draw from its vast pool of versatile musicians. The Society’s outreach programs connect Chicago-area youth to classical music and provide performance opportunities for members of the community. Founded 26 years ago by principal musicians from the Lyric Opera Orchestra, the Chicago Philharmonic currently serves as the official orchestra of the Joffrey Ballet, continues its decades-long association with the Ravinia Festival, and presents symphonic concerts in Chicago’s North Shore region and, since May 2016, at the Harris Theater.

About The Performers

Mathias Tacke, violin, was the second violinist of the acclaimed Vermeer Quartet from 1992 until 2007 and appears internationally as a soloists and chamber player, performing music from the Baroque to the present. Mr. Tacke is Professor of Violin and Chamber Music at Northern Illinois University and Guest Lecturer for String Chamber Music at Northwestern University. Tacke also performs regularly with the Chicago Philharmonic.

Violinist Rose Armbrust Griffin received her Bachelor of Music from The Julliard School, Artist Diploma from The Curtis Institute of Music and Master of Music from Indiana University. Rose is currently a member of the Chicago Philharmonic and The Lake Forest Symphony. Rose's chamber music performances include concerts at The Kennedy Center, Avery Fischer Hall, and Ravinia’s Steans Institute. Currently, she is an active member of the International Chamber Artists and The Jupiter Chamber Players.

Paula Kosower, cello, is an active performer and teacher currently residing in Evanston. She has performed chamber music this season on concert series with the Chicago Philharmonic, and at Ravinia, the Pianoforte Foundation, Fourth Presbyterian Church, and the Chicago Cultural Center. She frequently subs with the Chicago Symphony, the Milwaukee Symphony and the Lyric Opera of Chicago. Ms. Kosower is a faculty member at North Park University, Northwestern University and the University of Illinois-Chicago. She also teaches pedagogy courses at Northwestern and DePaul, and coaches chamber music for the Chicago Youth Symphony Orchestra program.

Pianist Kuang-Hao Huang has performed throughout the United States as well as Europe and Asia. Mr. Huang is most often heard as a collaborator, regularly playing concerts and radio broadcasts with Chicago’s finest musicians, from instrumentalists of the Chicago Symphony to vocalists with the Lyric Opera. He can be heard in recordings on the Aucourant, Cedille, Innova and Naxos labels. Mr. Huang is a member of Fulcrum Point New Music Project and has premiered numerous solo and chamber works. Mr. Huang currently serves on the faculties of Northwestern University, the Chicago College of Performing Arts at Roosevelt University, and Concordia University-Chicago.

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