FOR IMMEDIATE RELEASE

Chicago Phil Chamber pays homage to Pictures at an Exhibition, Women’s History Month, and Chicago’s Czech Community at City Winery this Spring

Chicago, IL – (January 10 2020) Chicago Phil Chamber serves delightful programming at City Winery Chicago’s West Loop location this spring. With a wide variety of concerts, presented in an intimate, casual brunch setting, this season’s lineup promises a fun and entertaining time for music lovers of all ages.

Kicking off the spring series on Sunday, February 16 is In the Realm of Senses with a radical reimagining of Modest Mussorgsky’s Pictures at an Exhibition. Violinist, curator, and Chicago Philharmonic musician member Jeff Yang leads his own arrangement of the powerful 19th-century piece. Throughout the performance, audiences will experience stunning music paired with animated lithographs by John Gaudette, along with other sensory elements designed by artists of several mediums to delight the senses.

On Sunday, March 22, Strings, Syrah, & Sisterhood celebrates Women’s History Month with a concert featuring works written by a diverse group of living, female composers performed by an all-women string quartet. Audiences will hear works from some of the finest composers of our day and age, including Jessie Montgomery’s upbeat, playful Strum; Caroline Shaw’s elegant Entr’acte, which draws inspiration from Haydn’s String Quartet No. 67; and Gabriela Lena Frank’s Leyendas: An Andean Walkabout, which mixes elements from the western classical and Andean folk music traditions.

The spring season concludes on Sunday, April 26, with Na Zdraví! To Winds and Wine, as the Chicago Phil Chamber players invite audiences to raise their glasses to a rousing program of Czech and Czech-American pieces. Headlining the program is the Chicago premiere of Jacob Beranek’s Wind Quintet. Beranek, a 20-year-old Czech-American composing prodigy, will attend the concert to introduce the piece. Plus, the Chamber Players treat audiences to Sir Malcolm Arnold’s Three Shanties, including a surprisingly spritely version of “What Should We Do With a Drunken Sailor?” Rounding out the program is Wind Quintet No. 2 by the Czech father of the woodwind quintet, Anton Reicha.

Each of the programs are held at City Winery, located in Chicago’s bustling gastronomic hub in the West Loop. Award-winning wines, beers and beverages, and a delicious brunch buffet are available for purchase from the venue from 11:00am. General admission tickets are $25, available for purchase at chicagophilharmonic.org. Discounts are offered for students and seniors.
Chicago Phil Chamber Spring 2020

IN THE REALM OF SENSES
Pictures at an Exhibition
Sunday, February 16, 12pm

Jeff Yang violin, viola, cello, baroque recorder
Matthew Agnew cello
Lyudmila Lakisova piano

Modest Mussorgsky (arr. Jeff Yang) Pictures at an Exhibition
Maurice Ravel Sonata for Violin and Cello

STRINGS, SYRAH, & SISTERHOOD
Celebrating Women’s History Month
Sunday, March 22, 12pm

Eleanor Bartsch violin
Kate Carter violin
Amanda Grimm viola
Jocelyn Butler-Shoulders cello

Jessie Montgomery Strum
Caroline Shaw Entr’acte
Gabriela Lena Frank Leyendas: An Andean Walkabout

NA ZDRAVÍ! TO WINDS AND WINE
A Woodwind Quintet Extravaganza
Sunday, April 26, 12pm

Heather Zinninger Yarmel flute
Margaret Butler oboe
JJ Koh clarinet
Fritz Foss horn
Nathaniel Hale bassoon

Malcolm Arnold Three Shanties for Wind Quintet
Jacob Beranek Wind Quintet (Chicago premiere)
Anton Reicha Wind Quintet No. 2 in E Flat Major

Approximate running time for each program is 1 hour. Photos and review tickets available upon request. For more information, visit chicagophilharmonic.org.
ABOUT THE CHICAGO PHILHARMONIC SOCIETY

The Chicago Philharmonic Society is a collaboration of nearly 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Governed under a groundbreaking structure of musician leadership, the Society presents concerts at venues throughout the Chicago area that cover the full spectrum of classical music, from Bach to Bernstein and beyond. The Society’s orchestra, known simply as the Chicago Philharmonic, has been called “one of the country’s finest symphonic orchestras” (Chicago Tribune), and its unique chamber music ensembles, which perform as Chicago Philharmonic Chamber, draw from its vast pool of versatile musicians. The Society’s community engagement programs connect Chicago-area youth to classical music and provide performance opportunities for members of the community. Founded 30 years ago, the Chicago Philharmonic currently serves as the official orchestra of the Joffrey Ballet, continues its 25-year association with the Ravinia Festival, is a resident company of Harris Theater Chicago and performs at Auditorium Theater, Symphony Center, and all the great concert halls of the Chicago and North Shore area. In 2018, the Illinois Council of Orchestras awarded the Chicago Philharmonic “Orchestra of the Year.” In 2019, the Illinois Council of Orchestras awarded the Chicago Philharmonic with “Programming of the Year” and “Community Relations of the Year.”

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