Chicago Philharmonic Performs Playful Soundtracks to Hilarious Silent Films in the North Shore

Chicago, IL - (March 11 2019) Following critically acclaimed, sold-out performances with the Joffrey Ballet and English National Ballet, the Chicago Philharmonic returns to the North Shore to present another unforgettable multimedia production combining film and classical music. Featuring fresh new soundtracks by Tom Nazziola, a prolific composer and conductor best known for his work on film, television and musicals, Silent Sherlock will astound and entertain audiences at the North Shore Center for the Performing Arts in Skokie this March.

Nazziola will lead the Chicago Philharmonic ensemble in three new film scores to accompany a live screening of movies from the golden age of silent film in the 1920s. Headlining the program is Sherlock Jr., starring perhaps the greatest comedic genius of the 20th century, Buster Keaton. Hilarious hijinks ensue as Keaton attempts to impress his sweetheart, solve a mystery, and save the day. Accompanying spectacular cinematography is a colorful palette of violin, piano, bass, and winds painted with Nazziola’s masterful hand. Silent Sherlock also features the short Sure-Locked Homes with legendary cartoon character Felix the Cat and Fadeaway, at the time a revolutionary blend of animation and live action, with vividly entertaining Koko the Clown. Nazziola’s film scores have been lavishly praised by Rolling Stone: “Nazziola is doing astonishing compositional work with silent films…his contribution indispensable.”

Silent Sherlock
Films with live music
March 24 2019, 4:00pm
North Shore Center for the Performing Arts, Skokie

Tom Nazziola composer and conductor

Featuring the silent films
Sherlock Jr. starring Buster Keaton
Fadeaway feat. Koko the Clown
Sure-Locked Homes feat. Felix the Cat

Tickets $25 - $75 | Students from $10
chicagophilharmonic.org
(312) 957 0000
Approximate running time 90 minutes. Photos and review tickets available upon request.

ABOUT THE CHICAGO PHILHARMONIC SOCIETY

The Chicago Philharmonic Society is a collaboration of nearly 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Governed under a groundbreaking structure of musician leadership, the Society presents concerts at venues throughout the Chicago area that cover the full spectrum of classical music, from Bach to Bernstein and beyond. The Society’s orchestra, known simply as the Chicago Philharmonic, has been called “one of the country’s finest symphonic orchestras” (Chicago Tribune), and its unique chamber music ensembles, which perform as the Chicago Philharmonic Chamber Players, draw from its vast pool of versatile musicians. The Society’s outreach programs connect Chicago-area youth to classical music and provide performance opportunities for members of the community. Founded nearly 30 years ago, the Chicago Philharmonic currently serves as the official orchestra of the Joffrey Ballet, continues its 25-year association with the Ravinia Festival, is a resident company of Harris Theater Chicago, and performs at Auditorium Theater, Symphony Center and all the great concert halls of the Chicago and North Shore area. In 2018, the Illinois Council of Orchestras awarded the Chicago Philharmonic "Orchestra of the Year".

ARTIST BIOGRAPHY

Tom Nazziola is the composer, orchestrator, and music director of The BQE Project. His music has been performed in France, Ireland, Slovenia, Guatemala, Croatia, and throughout the United States - as well as broadcast nationally and internationally on radio and television. His score for BQE’s Golem was featured on John Schaefer’s New Sounds (WNYC); his compositions have also been aired on NBC, ESPN, ABC, and CBS.

Nazziola was responsible for the opening ceremony for the U.S. Open and he was also commissioned to orchestrate Edward MacDowell’s Woodland Sketches for a performance by the New York Philharmonic with guest artist Garrison Keillor. He has served as head orchestrator and conductor for Broadway Asia International’s Race for Love and Real to Real - both of which premiered in Huairou, China. Nazziola has received numerous awards, including “Winner of the 2017 Percussive Arts Society Composition Contest”, Julia Schwabe Award, and the Erich Parker Parent’s Choice Award. He has received commissions from VocalEssence, Brooklyn Center for the Performing Arts, American Composer’s Forum, Cantori NY, Rutgers University, and the New Jersey Youth Symphony among others. Nazziola is a graduate of the Eastman School of Music and is currently pursuing a PhD in composition at Rutgers University.