FOR IMMEDIATE RELEASE:

Chicago Phil Brass Quintet at North Shore Center’s “Out Back Summer Session”

Chicago, IL – (October 7 2020) On October 11, Chicago Phil Chamber returns for its second outdoor, socially-distanced concert of the season, Chicago Phil Brass, in the parking lot of the North Shore Center for the Performing Arts in Skokie.

Five Chicago Philharmonic musician members: Bill Denton, trumpet; Mike Brozick, trumpet; Fritz Foss, horn; Jeremy Moeller, trombone; Matthew Gaunt, tuba will be performing Sunday’s chamber concert. Audiences will enjoy an energizing mix of popular and classic brass music on what is forecasted to be a sunny October Sunday afternoon.

The program begins with one of the all-time classic brass compositions of the 20th century, John Cheetham’s Scherzo. A classic in brass quintet repertoire, Scherzo was an immediate success when it was written. Air Pour Les Trompettes, Irving Rosenthal’s arrangement of Bach’s Suite in A, showcases the trumpet. A Russian favorite, Ewald’s delightful Romantic style Quintet No. 1 is sure to please, featuring a charming Russian folk song in the third movement. Continuing with other folk melodies is Ralph Vaughan Williams’ English Folk Song Suite weaving nine folk songs into three movements and was first written for a traditional British military band.

Selections from Leonard Bernstein’s West Side Story (1957) transitions the audience into the program’s second half with popular songs like “I Feel Pretty” and “Maria” from a tale of “star-cross’d lovers” inspired by Shakespeare’s Romeo and Juliet. Two brass-ballads from Gershwin including “Summertime” from Porgy and Bess (1935) and “Our Love Is Here To Stay” from The Goldwyn Follies (1938) will take the audience to the
jazzy days of the 1930s. Whisking you away to London’s jazz era is Sherwin’s “A Nightingale Sang In Berkeley Square.” Toes will tap when the upbeat tune “That’s a Plenty” from Lew Pollack begins. “Just a Closer Walk with Thee” is a gospel song that is equally popular in its instrumental and vocal versions. Tritsch – Tratsch Polka from Johann Strauss Jr. closes the program.

Chicago Phil Brass is presented as a part of North Shore Center’s Out Back Summer Sessions, a series hosted in the venue’s 31,000 square-foot parking lot. Patrons can purchase 2-6 tickets, and will be assigned a section of the parking lot by the North Shore Center box office to ensure proper distancing. Masks are required. Patrons are encouraged to bring lawn chairs, blankets, food, and non-alcoholic beverages.

OCTOBER 11- BRASS QUINTET PRESS PHOTOS. Click here to view press photos. Additional information, photos, or interviews with featured artists are available upon request.

“OUT BACK SUMMER SESSIONS” – CHICAGO PHIL BRASS
Sunday, October 11 2020
4PM, Live Event

Seating will be pre-assigned to maximize social distancing; patrons are expected to wear a face mask.
https://www.chicagophilharmonic.org/chicago-phil-chamber-brass-quintet/

“HEAR IT TOGETHER” – THE DREAM
Sunday, November 1 2020
4PM, Virtual Event

Digital access to recording of the live event will be available for 24-hours.
https://www.chicagophilharmonic.org/hear-it-together-the-dream/

“HEAR IT TOGETHER” – DAVID PERRY + FRIENDS
Sunday, December 6 2020
4PM, Virtual Event

Digital access to recording of the live event will be available for 24-hours.
https://www.chicagophilharmonic.org/hear-it-together-david-perry-friends/

ABOUT THE CHICAGO PHILHARMONIC SOCIETY
The Chicago Philharmonic Society is a collaboration of nearly 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Governed under a groundbreaking structure of musician leadership, the Society presents concerts at venues throughout the Chicago area that cover the full spectrum of symphonic music. The Society’s orchestra, known simply as the Chicago Philharmonic, has been called “one of the country’s finest symphonic orchestras” (Chicago Tribune), and its unique chamber music ensembles, which perform as Chicago Phil Chamber, draw from its vast pool of versatile musicians. The Society’s community engagement programs connect Chicago-area youth to classical music by providing access to symphonic concerts, mentorship from Chicago Philharmonic musicians, and performance opportunities. Founded 30 years ago, the Chicago Philharmonic is known for providing symphonic support to international and national touring companies in all music genres and served as the official orchestra of the
Joffrey Ballet for eight years. The Chicago Philharmonic also continues its 25-year association with Ravinia Festival, is a resident company of the Harris Theater for Music and Dance, and performs at all the great concert halls of the Chicago and North Shore area, including Auditorium Theatre and Symphony Center. The Illinois Council of Orchestras has awarded the Chicago Philharmonic “Orchestra of the Year” (2018), “Programming of the Year” (2019), “Community Relations of the Year” (2019), and “Executive Director of the Year” (2020).

ARTIST BIOGRAPHIES, in order of appearance

William Denton *trumpet*

Bill Denton is in his sixth season as Principal Trumpet with the Lyric Opera of Chicago and his third season as Assistant Principal Trumpet with the Grant Park Summer Music Festival Orchestra. He was a member of the trumpet faculty at DePaul University for five years and has presented performances and masterclasses at Northwestern, Roosevelt, and Northern Illinois Universities. Bill frequently performs as Principal Trumpet with the Chicago Philharmonic and has appeared with the Chicago Symphony and the Milwaukee Symphony. He has also performed works in numerous chamber ensembles in the Chicago area including Walton's Facade with the Dempster Street Pro-Musica Chamber Ensemble, Bach's 2nd Brandenburg Concerto and Poulenc's le Bal Masque for WFMT radio's Summer Rush Hour concerts. In 2014 Bill was featured as guest soloist with the Sibiu Philharmonic in Sibiu, Romania. More recently he performed as guest soloist at the National Brass Band Competition Gala Concert.

Mike Brozick *trumpet*

Mike Brozick is a member of the Elgin Symphony Orchestra, Kalamazoo Symphony Orchestra, Chicago Philharmonic, and principal trumpet of the Northwest Indiana Symphony Orchestra. He has performed regularly with the Chicago Symphony Orchestra, Pittsburgh Symphony Orchestra, Detroit Symphony Orchestra, Lyric Opera of Chicago, Grant Park Orchestra and Music of the Baroque. Mr. Brozick has recorded Gustav Mahler's Second Symphony with the CSO and Richard Strauss' *Elektra, Suite from the Opera* with the Pittsburgh Symphony. He performed on the Pittsburgh Symphony's European tour throughout Spain and in Vienna's Musikverein. Mike is an active recitalist and has been featured as a soloist with the Northwest Indiana Symphony, the DuPage Symphony Orchestra, Salt Creek Sinfonietta, and the Kalamazoo Symphony Orchestra.

Fritz Foss *horn*

Fritz Foss enjoys a versatile career as a soloist, chamber musician, orchestral player, and music educator. Foss is a musician member of the Chicago Philharmonic and has also served as Assistant Principal/Utility Horn of the prestigious Lyric Opera of Chicago since 2012. Foss has also been a member of the Vermont Symphony and Colorado Symphony and has performed around the globe including appearances with the Malaysian Philharmonic, Jerusalem International Symphony, Cleveland Orchestra, St. Paul Chamber Orchestra, Milwaukee Symphony, Boston Pops, Kansas City Symphony, and Grand Rapids Symphony. A dedicated music educator, he has been on the faculty of the New England Conservatory Preparatory Division, Boston Conservatory, Tanglewood Institute, and Fairbanks Summer Arts Festival, and he currently performs and coaches woodwind quintets at Madeline Island Chamber Music.

Jeremy Moeller *trombone*
Jeremy Moeller was appointed Principal Trombone of the Lyric Opera of Chicago Orchestra by Music Director Sir Andrew Davis in 2009. He also currently serves as Assistant Principal/Second Trombone for the Grant Park Orchestra during the summer season, a post he has held since 2004, and Principal Trombone with the Chicago Philharmonic. Prior to his appointment at the Lyric Opera of Chicago, Jeremy served as Acting Second Trombone with the Cincinnati Symphony and Cincinnati Pops for two seasons. He has also performed with the Chicago, Detroit, Houston, Atlanta, San Antonio, Charleston, and Grand Rapids Symphonies, and the National Opera at the Kennedy Center in Washington, DC.

As a chamber musician, Jeremy has performed and can be heard on recordings with the Chicago Symphony Orchestra Brass and Brass Quintet, Chicago Trombone Consort, the Burning River Brass, the Tower Brass of Chicago, and the Avatar Brass Quintet. He has also performed on Chicago WTTW’s “Chicago Tonight” and ABC’s “News This Morning”.

Jeremy received a Bachelor's Degree in Applied Music and a Performer’s Certificate from the Eastman School of Music, where he studied with John Marcellus. He later received a Masters of Music degree at Rice University's Shepherd School of Music, where he studied with David Waters. He is currently on faculty at Northern Illinois University and coaches brass chamber ensembles at Northwestern University’s Bienen School of Music. Jeremy is an artist/clinician with the Antoine Courtois Instrument Company.

Matthew Gaunt tuba

Matthew Gaunt enjoys a varied career as a performer and educator. He has spent the last three seasons performing with the Milwaukee Symphony Orchestra where he is currently acting principal tuba, and has also performed with the Chicago Symphony Orchestra, Lyric Opera of Chicago, the Chicago Philharmonic, and the Grant Park Music Festival Orchestra. Since moving to the Midwest, he has served on the faculties of the VanderCook College of Music, the Peck School for the Arts at the University of Wisconsin Milwaukee, and Bienen School of Music at Northwestern University. He received a bachelor’s degree in tuba performance from Boston University and has studied with J. Samuel Pilafian, Gary Ofenloch, and Chester Schmitz.