"Hear it Together" hosted by Scott Speck

*The Dream* with special guest Nick Pupillo

Sunday, November 1 2020, 4:00pm
Virtual Event

Scott Speck *host*
Nick Pupillo *co-host*
Tom Bracy *guest speaker*

Oboe and Clarinet Duo from *The People’s Music School* NEXT! *performers*
Alana Jones of Visceral Dance Chicago NEXT! *performer*

**SYMPHONY No. 8** in C minor, Op. 65, Mvt. 1

*DMITRI SHOSTAKOVICH* (1906–1975)

**MARIEL** .................................................................................................................. *OSVALDO GOLIJOV* (B. 1960)

**OIL** from *There Will Be Blood* .................................................................................. *JONNY GREENWOOD* (B. 1971)

**CHAMBER SYMPHONY**, Op. 110a, Mvt. 2

*DMITRI SHOSTAKOVICH* (1906–1975)

**DREAM** .................................................................................................................... *JOHN CAGE* (1912–1992)

**VOCALISE** .................................................................................................. *SERGEI RACHMANINOFF* (1873–1943)

*Featuring Martha Guth, soprano*

**ELEGY** from Serenade For Strings ........................................................................ *PYOTH ILYICH TCHAIKOVSKY* (1840–1893)

**ARIA** from *Bachianas Brasileiras No. 5* .................................................................. *HEITOR VILLA-LOBOS* (1887–1959)

*Featuring Martha Guth, soprano*

**TIME** for marimba .................................................................................................... *MINORU MIKI* (1930–2011)

**PROVEN LANDS and FUTURE MARKETS** ............................................................. *JONNY GREENWOOD* (B. 1971)

*from There Will Be Blood*

**CREEP** .................................................................................................................... *THOM YORKE* (B. 1968)
“The Dream of A Ridiculous Man” (1877)

A man sits at home, alone in his comfortable Voltaire armchair one evening in November. Before him, on the table, lie his books and a loaded revolver. For months he has been awaiting the moment when his utter and complete indifference to everything would crest, and he could pull the trigger and end his ambivalent suffering.

Before arriving home to stew in his own despondence, he trudged the streets despising all he saw. Through the dim gaslight, he spied a tiny star twinkling in the firmament, and as he regarded that strange distant star, a little girl tugged on his sleeve, only to be shrugged off. Upon arriving home and lacking the will to live, the man unintentionally falls asleep. Now, as he dreams, he holds a revolver to his heart. The man shoots, falls, and experiences death and burial.

From the darkness of the grave, he finds himself hurtling toward that distant, twinkling star. It is orbited by a planet much like Earth, only on this planet there is no suffering. It is inhabited by “children of the Sun,” who live as one with all other beings and the Universe. The man enjoys thousands of years of bliss in the midst of these angelic beings.

But the bliss comes to an end – and he is guilty of having corrupted the angelic beings. Perhaps he did this through an innocent joke or flirtation, introducing a hint of sensuality which led to feelings of
jealousy, jealousy to cruelty, cruelty to war, slavery, science and religion, and then to grief, guilt and sympathy.
The man – a ridiculous, perhaps crazy man – awakens with a sense of infinite guilt, but also with a renewed sense of purpose. Treasuring the image of the Utopia of his dreams, he is convinced of man’s potential for goodness. Thoughts of death are far from his mind as he sets out to preach to the world about what might be if we truly want it.

And all this because of a little girl who tugged at his sleeve as he pondered that distant star...

- from Dr. Robert Bird and Nick Pupillo

**Fyodor Dostoyevsky (1821 – 1881)**

Dostoyevsky was a Russian novelist, short story writer, essayist, journalist and philosopher. Born in Moscow in 1821, he was introduced to literature at an early age through fairy tales and legends, and through books by Russian and foreign authors.

He studied engineering at the Nikolayev Military Engineering Institute, and started translating books to earn extra money after graduating. In 1846, at the age of 25, he published his first novel Poor Folks. Dostoyevsky's oeuvre consists of 11 novels, three novellas, 17 short stories, and numerous other works, and his most acclaimed works include Crime and Punishment (1866), The Idiot (1869), Demons (1872) and The Brothers Karamazov (1880). His writings explore human psychology in the troubled political, social, and spiritual atmospheres of 19th-century Russia, and engage with a variety of realistic philosophical and religious themes. Many literary critics rate him as one of the greatest psychologists in world literature and he is one of the most widely read and highly regarded Russian writers. His books have been translated into more than 170 languages.

**SCOTT SPECK**
Artistic Director and Principal Conductor

“Scott Speck is as energetic as he is talented, with a charismatic personality that leaps over the footlights.” - The Baltimore Sun

Scott Speck was named Artistic Director and Principal Conductor of Chicago Philharmonic in June of 2013 and has been Music Director of the Joffrey Ballet since 2010. His concerts with the Moscow RTV Symphony Orchestra in Tchaikovsky Hall garnered unanimous praise. His gala performances with Yo-Yo Ma, Itzhak Perlman, Renée Fleming, Joshua Bell, Midori, Evelyn Glennie, and Olga Kern have highlighted his recent and current seasons as Music Director of the Mobile Symphony. This season he also collaborates intensively with Carnegie Hall for the tenth time as Music Director of the West Michigan Symphony. He was invited to the White House as former Music Director of the Washington Ballet.
In past seasons Scott Speck has conducted at New York’s Lincoln Center, London’s Royal Opera House at Covent Garden, the Paris Opera, Chicago’s Symphony Center, Washington’s Kennedy Center, San Francisco’s War Memorial Opera House, and the Los Angeles Music Center. He has led numerous performances with the great symphony orchestras around the world.

He is also the co-author of three of the world’s bestselling books on classical music for a popular audience, Classical Music for Dummies, Opera for Dummies and Ballet for Dummies, and Ballet for Dummies. These books have been translated into twenty languages and are available around the world.

Scott Speck has been a regular commentator on National Public Radio, the BBC, the Australian Broadcasting Corporation, and Voice of Russia, broadcast throughout the world. He has been featured in TED talks and at the Aspen Ideas Festival. His writing has been featured in numerous magazines and journals.

Scott Speck can be reached at scottspeck.org, on Twitter @scottspeck1, and at facebook.com/ConductorScottSpeck.

TOM BRACY

Tom Bracy employs his nearly 30 years’ experience in education, marketing, and management to perform a variety of roles. He is known as an advocate, consultant, and educator. He is currently the executive director (Chicago) for The People’s Music School. The People’s Music School believes music is transformative and empowers the lives of youth, families, and communities. Additionally, he serves as an adjunct instructor for Northeastern Illinois University (Business), College of DuPage (Music Business), and North Park University (Arts Administration). He is an educational clinician for Conn-Selmer, Inc., a division of Steinway Musical Instruments, where his last post included being the director of urban education.

He was the chief executive officer of Harmony Project National Division. Harmony Project builds safer schools and communities while closing the achievement gap through the teaching of music. His primary role was to support its nine affiliates in six states throughout the U.S serving thousands of students. During his 13-year tenure with Merit School of Music, Bracy served in nearly every capacity at the Chicago-based community music school. His last post was as their executive director. Before joining Merit, Bracy was the executive director of the Association for Catholic Music Education. He also worked for the Chicago Park District as an area manager. He started his career as a band director for the Archdiocese of Chicago.

Bracy’s primary instrument is percussion with additional studies in trombone. He earned his Master of Management, Master of Business Administration, and Master of Human Resources Management from North Park University in Chicago.
PEOPLE'S MUSIC SCHOOL

The People's Music School is the first completely free music school of its kind in the country. Founded 44 years ago in Uptown by an immigrant from the Dominican Republic, the school has grown into a strong community movement serving over 850 underrepresented students across Chicago who would not otherwise be able to afford this opportunity. Through rigorous, intensive after-school music instruction, the students learn character-building skills that transfer to all areas of life. The school is 100% tuition-free, over 90% of color, and has a 100% high school graduation and college entrance rate.

OLIVER TALUKDER

Oliver Talukder is a freshman at The Curtis Institute of Music. He is an alumnus of the People’s Music School and was an inaugural fellow of the Chicago Musical Pathways Initiative (CMPI). In high school, Oliver was a member of the Chicago Youth Symphony Orchestra (CYSO) for four years, where he participated in the CYSO tour of the Baltics, performing in Stockholm, Helsinki, Estonia, and St. Petersburg. In 2019, Oliver was a member of Carnegie Hall’s prestigious National Youth Orchestra of the USA (NYO) and toured Europe in Germany, the United Kingdom, and the Netherlands. When not playing his oboe, Oliver enjoys doing yoga and meditation.

JOSE VIDAL

Jose Vidal is a senior at Lane Tech College Prep. He is a member of SLAM, the high school honors program at The People's Music School, where he has been a clarinet student for nine years. In 2018 Jose performed alongside Project& and internationally renowned flutist, Claire Chase in the production of Pan at the Garfield Park Conservatory. In the summer of 2019, Jose attended Interlochen Center for the Arts on a full scholarship. This past summer he was accepted to the L.A. Philharmonic's National Youth Orchestra Festival. In his spare time, Jose enjoys swimming and is hoping to study mechanical engineering and design next year.

NICK PUPILLO

Nick Pupillo graduated from Indiana University with a Bachelor of Science in Ballet. In 2001, Pupillo joined the acclaimed Giordano Dance Chicago and toured with them for three years. Pupillo decided in 2006 to train and mentor young talent by developing Visceral Studio Company. In 2007, he founded Visceral Dance Center to provide the Chicago community with a new venue for artistic and technical growth. Pupillo also founded Visceral Dance Chicago in the fall of 2013. He created twelve signature works

Pupillo has received various awards for his choreography, including “The Dance Chicago Outstanding Choreography Award” in 2005/2012 and “The Cliff Dwellers 2013 Choreographer of the Year.” His work has been described as “a stroke of choreographic genius…complex, tumbling changes…in this portrait of perpetual motion” (Chicago Tribune). Pupillo is frequently invited to conduct master classes in the U.S. and around the world; he received the 2018 Artistic Achievement Award from Chicago National Association of Dance Masters. Pupillo is currently an artist in residence at Culver Academies.

ALANA JONES

Alana Jones is a Houston native. As a founding member of Vitacca Dance Project under the direction of Kelly Ann Vitacca, she trained under Ballet Master Phillip Broomhead while attending the High School of Performing and Visual Arts. In 2014 Ms. Jones was accepted on scholarship and trained with the American Ballet Theatre and Dance Theatre of Harlem. Thereafter, Ms. Jones was accepted on scholarship to SUNY Purchase Conservatory of Dance.

During her time at Purchase College, Ms. Jones was invited into the ballet concentration where she performed and studied works by George Balanchine, Norbert De la Cruz, Michelle Ulerich, and Colby Damon. During her four years, she has also trained with BalletX, Complexions Contemporary Ballet, Hubbard Street Dance, and Arts Umbrella. Alana recently earned her BFA and is elated to begin her first season with Visceral Dance Chicago.

VISCERAL DANCE CHICAGO

Visceral Dance Chicago is a contemporary dance company dedicated to a bold and progressive world of movement. Since its inception, the company has developed a diverse and respected repertoire. With works by distinguished choreographers Danielle Agami, Sidra Bell, Banning Bouldin, Mónica Cervantes, Marguerite Donlon, Brian Enos, Mark Godden, Robyn Mineko Williams, Harrison McEldowney, Fernando Melo, Ohad Naharin, Kevin ODay, and Pupillo; Visceral Dance Chicago continues to challenge audiences’ expectations. In January of 2015, Visceral Dance Chicago was named one of Dance Magazine’s “25 to Watch” recognizing the company’s accomplishments and potential in the national community. “Visceral Dance Chicago breathes life into the Chicago arts community with their ability to intertwine complex human emotions with the raw beauty of dance and physical movement” (Chicago Stage Standard).
Chicago Philharmonic Original Performance

*The Dream* (World Premiere)

Sunday, March 5 2017, 3:00pm
Harris Theater, Chicago

**Scott Speck** conductor
**Visceral Dance Chicago**
**Nick Pupillo** choreographer
**Martha Guth** soprano
**Peter Ferry** percussion

**Visceral Dance Chicago Company Dancers**
- Riccardo Battaglia
- Hanna Brichton
- Brandon Coleman
- Giordan Cruz
- Caitlin Cucchiara
- Paige Fraser
- Mario Gonzalez
- Noelle Kayser
- Renee Lee
- Owen Scarlett
- Laura Wade, Rehearsal Assistant

**Violin**
- David Perry, Concertmaster
- Jennifer Cappelli, Assistant Concertmaster
- Kathleen Brauer, Principal Second Violin
- Injoo Choi
- Karl Davies
- J Patrick Rafferty
- Rika Seko

**Viola**
- Carol Cook, Principal
- Frank Babbitt

**Cello**
- Barbara Haffner, Principal
- Margaret Daly
- Judy Stone

**Bass**
- Collins Trier, Principal

**Oboe/English Horn**
- Judith Zunamon Lewis, Principal

**Percussion**
- Peter Ferry, Principal

**Music Librarian**
- Paul Beck

**Personnel Manager**
- Terrell Pierce